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HAIL QUEEN HILLARY

I enjoyed Rick Levin's perceptive article about Ashland's culture ["Taming of the Shrewd," June 29], except for his line comparing Hillary Clinton to Lady Macbeth. Clinton is not a murderer, nor a woman who can only go mad when defeated. I would compare Hillary Clinton to Queen Catherine, first wife of Henry VIII.

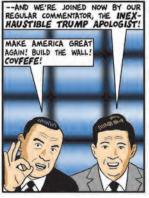
In Henry VIII, Catherine faces a rigged trial. Shakespeare used some of her actual speeches directed to the King, from Holinshed's Chronicles. She speaks with dignity and fierce anger to a court that is completely biased against her (Benghazi).

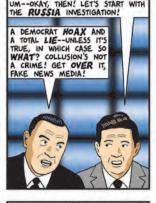
When Henry fought French wars, he had left Catherine in charge of governing England, knowing that she had been a wise counselor to him (Senator, Secretary of State). During their marriage, he was flagrantly unfaithful to her, which she endured (Bill Clinton).

Until 2016, Hillary Clinton had the respect of many people in our country, as shown by her victory in the popular vote. By this year, people were disrespecting her in terms such as Levin used, adding to the general air of our country as a nasty, bitter, dirty-mouthed reality show.

Hillary Clinton will have another act in her life, when she has healed from the wounds of the last election.

> Dina Wills Eugene











BEWARE THE FOOD

MONOPOLIES

I grew up on an organic farm west of Eugene. My dad cofounded Organically Grown, bringing healthy, local food to the people of the Willamette Valley from local farmers. He also sold his produce at the Farmer's Market and to local restaurants. People liked eating garlic, rhubarb and horseradish that hadn't come to the U.S. in a container ship.

Amazon's purchase of Whole Foods concerns me. Amazon's purchase undoubtedly will further Walmartize a supply chain that already transports food great distances at a high carbon cost.

Sure, like most people, I'm happy to order small electronics and other little items

from Amazon. But what will it mean for the environment if we start getting the bulk of even our organic food from the other side of the planet?

Amazon's prices for imported foods would not reflect the actual cost of their business practices. Our children will pay the full price through climate change. I don't begrudge anyone their Costa Rican banana, but your kale shouldn't come from Kazakhstan. We can grow it at a reasonable price here without damaging the environment.

> Marty Wilde Eugene

AUDIT PLAUDIT

Kudos to Mayor Lucy Vinis for proposing a rational, fact-based approach to improving city transparency by creating an independent performance auditor [Viewpoint, June 22]. As she points out, other communities have performance auditors in place — I wonder how much they cost and what are the best ways for Eugene to implement an auditor's office.

The extreme polarization of Eugene's political discussions is silly. Community wide, political activists aside, I believe the vast majority of community members agrees more than we disagree. An independent performance auditor would be very helpful in improving the quality and costeffectiveness of city services and the tenor of our community discussions.

Vinis' example of combining auditing

RESEARCH OPPORTUNITY

The Continuum of Autism Spectrum Traits survey study

WHO CAN PARTICIPATE?

We welcome **parents** of children and adolescents ages 6 — 18 years old

- 1. Children who have not been diagnosed with a disability
- 2. Children identified as being on the Autism Spectrum through school, doctor, or the CDRC at OHSU or UO
- 3. Children identified as having a severe emotional or behavioral disorder through school, doctor, or the CDRC at OHSU or UO

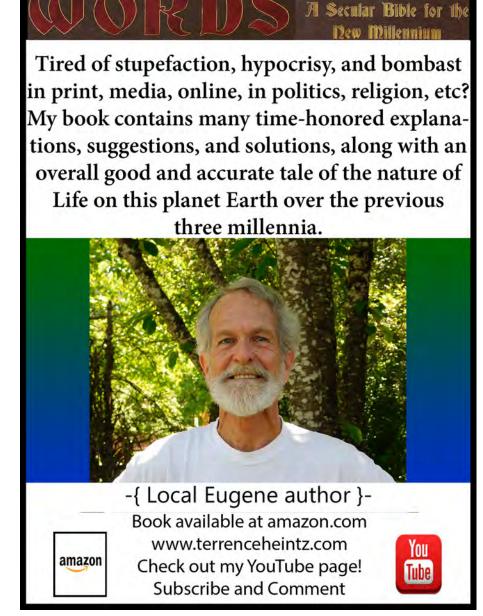
WHAT IS INVOLVED?

You will be mailed a COAST survey tool and two other survey tools related to child behavior to complete at home, which will take less than two hours. You will return the survey tools to us in the pre-paid, selfaddressed envelope.

COMPENSATION

This is an un-funded preliminary study. We cannot provide compensation, but we will mail a thank you and a \$2 bill to volunteers, and a copy of research results and any published findings to participants when the study is complete.





Interested?

efforts with Lane County is intriguing and might deliver multiple benefits including cost-savings and measurably better outcomes from better alignment between city and county priorities.

In establishing a new position to build community trust (sorely lacking lately at every political level, alas), the devil is always going to be in the details. How we do it will be critical to the success of this important venture.

We should be careful to avoid a rush forward willy-nilly to implement any one person's idea of how this should be structured.

I look forward to learning from other communities what has worked well (and hasn't), and exploring our community's options so I can participate in a rational discussion to select the best way forward for Eugene.

> Dawn Lesley Eugene

NO CITY PROBLEM

As far as I can tell. Bonny Bettman Mc-Cornack (Viewpoint, 6/29) is offering a solution to a problem we don't appear to have. She claims that there is escalating community distrust of city government, a claim backed up by nothing. This is the opposite of what I hear. In my experience most everyone I know is proud that our city government is so untainted by the kind of corruption that plagues other cities in our country.

This initiative only adds to the city bureaucracy and an already strained budget, and sows seeds of distrust and division in the community. This is an issue that needs to be discussed publicly and without rancor to determine if we really need an independent auditor or if there are other ways to proceed if we do need one. Narrowing the discussion to only one option is not good policy.

> David Funk Euaene

FOLLOW THE MONEY

We are getting wonderful news about the proposed civic performance auditor. The proposed initiative plans have undoubtedly caused this.

And thanks to the mayor's comments and the public meeting with Gary Blackman, the past elected performance auditor from Portland, many are recognizing the value of this service to the community.

We were close to getting that service 15 years ago from the city charter review committee. Apparently the independence of the auditor was still too threatening to certain key people in the decision making

Independence is the key word for the description of this office, as Lane County has discovered with the past three performance auditors. As with the police auditor of the city, the important issues are who will hire, fire and direct the research and recommendations of the auditor? Will the results





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Shedd Theatricals 2017



July 21-30 - The Shedd





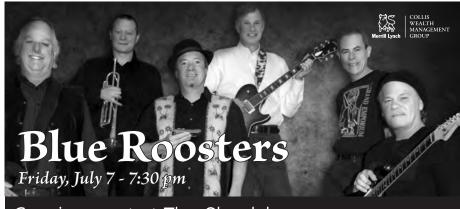












Coming next at The Shedd

7.14 MTTA Summer 2017 Wouldn't It Be Loverly Musical Theatre in the '50s 7.21-30 Shedd Theatricals: GOOD NEWS! (1927)

8.2-12 Oregon Festival of American Music 2017

The Sweetest Melody Giants of the Classic Songbook

of the auditor be public at the same time to the council, the city manager and the public? And will plans developed for changes that are audited to insure follow up?

Yes, the city does already have a financial auditor. The assumption always is that they will uncover any embezzlement that may be there — despite the disclaimer that is always on the first page of any audit. This is so even with the audit of credit unions. That is why they have their own supervisory committees.

What is needed is information on how that money can be better spent. What new ideas can be developed by staff to do their mission better?

Portland has loved their performance auditor service for 20 years. It has saved them money and improved their service over and over.

> **Bob Cassidy** Euaene

NO TO VOTER RECORDS

I am writing to voice my disgust with Trump's sham 'Election Integrity Com-

mission' and my non-consent to its request for my voter records. Kris Kobach is a known voter-suppressor, and his request to the secretaries of state is a direct, explicit and agenda-driven violation of the central democratic principle of the secret ballot, put in place for the specific purposes of 1) preventing coercion and 2) empowering society to know the authentic and considered collective will of its constituents.

That principle was put in place with the assumption that society would have the self-respect to consider the authentic and well considered will of its participants.

Let this message serve as a public and principled record of my non-consent to the release of any personal voting data that isn't already publicly available. It was not enough to contact Secretary of State Dennis Richardson, so I'm making it known here as well and hope that this letter will inspire a lot more calls and emails.

Much thanks to secretaries of state in California and Connecticut for vowing non-compliance. I expect no less from Oregon. Regardless of whether the courts

uphold the so-called commission's request, immovable non-compliance will ensure Richards and his department an honorable place in history.

> Mark Scott Lavin Eugene

STERILIZE THE BRUTES

There are 7.4 billion humans living on this planet and this high number complicates every other difficulty. The 75 million people added yearly require food, housing, education, energy, space to live and garbage dumps. This means we will need additional fertile soil, fresh water, cement, steel, glass, fossil fuels and lumber, as well as land for farming, burying trash or build-

A higher standard of living helps people expand their identities and find their boundaries. Homo sapiens are much more than baby factories. Access to birth control and, when desired, abortions have much value. Careful deliberation of possible dependents that one can take care of must be done much more deliberately. Some First

World nations' citizens have this choice while poverty and exponential growth go hand in hand in the Third World.

The 1.1 percent world-growth average could be tackled by putting a limit on people who create children but don't fulfill their parental responsibilities. Those who don't provide care, money, education, effort and the sacrifice needed shouldn't qualify as parents.

Often, the procreators flee and figuratively or literally go somewhere else. There they repeat their pattern and burden their offspring with moms and/or dads who don't want them.

This is unavoidable, isn't it? Vasectomies or tubal litigation of these careless deadbeat breeders can be done. This is not eugenics. The criteria for this treatment are not determined by ethnicity, race, gender, nationality or religion.

Population growth and lack of responsibility are the issues this is meant to address.

David Ivan Piccioni Eugene

VIEWPOINT BY JAMES MANNING

Money Creates Barriers

BREAKING DOWN OBSTACLES TO PARTICIPATING IN OUR DEMOCRACY

know firsthand that running for political office costs money. As a candidate for House District 14 in West Eugene and Junction City, I made a lot of fundraising calls. I didn't (and still don't) mind raising money and I think I'm not too bad at it. Every candidate needs resources to explain to voters about why they're running to serve and what ideas they have for fixing the biggest problems facing

But the need for increasing amounts of money to run seems like winning is more about who you know than what you hope to do for Oregon. Raising so much cash becomes a barrier for those without wealth or access to wealthy donors — particularly people of color and women — from running and winning office.

We all lose when it's harder for everyday Oregonians to get elected. We lose a diverse range of voices. We lose good ideas that never get heard, or are drowned out by the issues important to the wealthy and powerful. And we lose faith in our very democracy.

I hear from so many Oregonians who feel their voices don't matter in Salem. But they know what matters to them and their family: affordable healthcare and housing, a fairer criminal justice system and more equitable education and job training opportunities. These are issues that too often get short shrift in our policymaking.

If we want all Oregonians to have an equal chance to run for office and an equal voice in our democracy, we must give candidates a different pathway to run for office, one that doesn't rely on wealthy donors to fund their campaigns.

Fortunately, the Oregon Legislature has the opportunity to pass a bill that does just that.

The Small Donor Elections bill introduced by my colleague Rep. Dan Rayfield would be a big step towards removing the financial barriers to running for office and participating in state politics. House Bill 2578 offers more Oregonians an avenue to engage in politics and allows candidates to spend less time raising money from big donors and more time talking with neighbors and voters about their biggest concerns.

Passing this bill would give candidates for legislative and judicial offices a choice: raise money the usual way, or cap your contributions at no more than \$250. If you choose the cap under the Small Donor Elections program, and show you have a wide base of grassroots support, then those

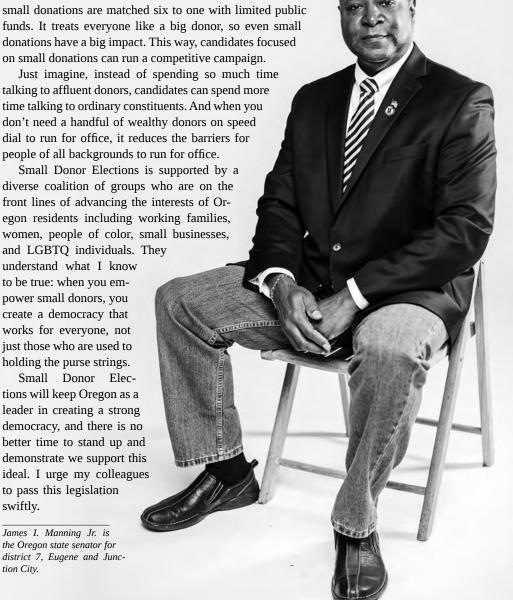
small donations are matched six to one with limited public funds. It treats everyone like a big donor, so even small donations have a big impact. This way, candidates focused on small donations can run a competitive campaign. Just imagine, instead of spending so much time

talking to affluent donors, candidates can spend more time talking to ordinary constituents. And when you don't need a handful of wealthy donors on speed dial to run for office, it reduces the barriers for people of all backgrounds to run for office. Small Donor Elections is supported by a

women, people of color, small businesses, and LGBTQ individuals. They understand what I know to be true: when you empower small donors, you create a democracy that works for everyone, not just those who are used to holding the purse strings.

Small Donor Elections will keep Oregon as a leader in creating a strong democracy, and there is no better time to stand up and demonstrate we support this ideal. I urge my colleagues to pass this legislation swiftly.

James I. Manning Jr. is the Oregon state senator for district 7, Eugene and Junc-





COUNTY COMMISSIONERS TO DECIDE ON SANCTUARY

After lengthy process, sanctuary rules go to a vote

his shouldn't have taken so long because this is a pressing issue," Phil Carrasco says. "People are feeling the fear and pressure right now, they're missing appointments at Health and Human Services."

For immigrant rights advocates like Carrasco, who has been one of the leaders in the campaign for sanctuary in Lane County, the expected July 11 vote by the Board of Commissioners on sanctuary measures has been a long time coming.

After President Trump's election at a time rife with anti-immigrant rhetoric, supporters of immigrant communities began the ongoing effort to create laws and policies to protect undocumented immigrants.

These efforts spanned from a city of Eugene ordinance to the 4J and Lane Community College school districts affirming their policies of not collecting or sharing the documentation status of the community members they serve.

Nearly four months after the city passed its ordinance, immigrant rights advocates are hoping the Lane County Commission will move forward with a resolution and board order to protect undocumented immigrants.

The resolution and order would prohibit county employees from using county resources to participate in im-

migration enforcement, except in the case of criminal arrests, warrants and when required by federal law.

According to Carrasco, who served on the task force charged with developing the resolution, it will be effective because it will compel all county departments to develop procedures that ensure they are not aiding in immigration enforcement.

Carrasco says, "We need to establish policies that the county can uphold to protect undocumented immigrants."

In the past the county has downplayed the value of local inclusivity measures because of an Oregon law prohibiting state law enforcement from participating in federal immigration enforcement. But with IP 22, a proposed 2018 ballot initiative that would overturn the state law, there is an urgency to take action at a local level.

On June 13, Rabbi Ruhi Rubenstein of Temple Beth Israel spoke in front of the Board of Commissioners in favor of the resolution and order.

"The county has the authority to create its own policy reinforcing and independent of state statutes," Rubenstein said. "In a time when federal policy is being designed to encroach on the safety and well-being of local communities the county has a responsibility, in our opinion, to use this authority."

The process has been plodding forward since early January, when Commissioner Pat Farr delegated the issue to the Equity and Access Advisory Committee. That committee formed a special task force to draft sanctuary measures, which didn't meet until March.

The slow pace frustrated some advocates who see the immigrant community as harmed by the inaction. After the outpouring of public comment in support of inclusivity measures on June 13, commissioners Farr and Pete Sorenson expressed their frustration with the time it has taken for the commission to arrive at a vote.

Sorenson praised community members for keeping pressure on the board and says it was time for the county commissioners to vote. He asked the board how many more times they needed to hear about fear in the community before they act.

Sorenson said putting the inclusivity measure to a vote will "put some people on notice as to who's willing to move ahead with an inclusivity ordinance, or not."

"To me, that's where the rubber is going to hit the road," Sorenson said at the meeting. "When are we going to do something about this?"

The coalition of religious leaders, organized labor, Latino community organizations and allies of the sanctuary movement that has been pressing the county to act will rally ahead of the July 11 meeting.

Carrasco says he is hopeful the board will heed the call of the people who have been showing up at County Commission meetings. If the county approves the resolution and board order, it will be "proof that this united community can come out and protect everyone in this county," Carrasco says. ■

IT'S ABOUT TIME BY DAVID WAGNER

or the first time in several years our reservoirs are full. This is good news all around because it means that there has been a good rain year with higher than average snowpack in the mountains. Euphemistically called "lakes" by the Army Corps of Engineers, I always add "reservoir" to the names, as in "Dexter Lake Reservoir." Reservoirs are not the same water bodies as natural lakes and have distinctive ecological relationships worth remembering. Reservoirs built for flood control in the Willamette River watershed are subject to dramatic changes in water level every year. They are always drained low in the winter. Summer high water is unpredictable because of natural variation in winter precipitation.

Reports from botanists around the state emphasize that this is a banner year for flower watchers.

AMERICAN BULLFROG, LITHOBATES CATESBEIANUS

Recovering from a long, cold, wet spell after a drought year seems to have brought on a frenzy of reproductive effort. The subalpine meadows are full of an incredible array of flowers blooming at the same time, as glorious as anyone can recall.

The long days of July give our gardens the boost needed after a slow start due to the cool spring. With proper attention to watering and feeding, vegetables will take off in a most satisfying fashion. The pole beans can be seen growing several inches every day. I am devoting a large bed to zinnias thanks to all the seeds germinating successfully. They were planted just as the soil warmed up, and always do better when started outside.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his web site: fernzenmosses.com.

- The Oregon Country Fair is kicking off, and we treasure this quirky annual celebration and all it does to revel in the hippie culture that makes Eugene Eugene. And as with anything we treasure, we have to love it in all its flaws, whether those might be complaints about the dust or the music acts or something more painful such as the Ritz Sauna story pole debacle that hurt and offended native peoples. As the dust settles, we hope we will hear about efforts OCF makes to work with the native community to restore trust and build new bridges.
- The Nation magazine is the latest to have a big piece on our Jeff Merkley, the only senator to endorse Bernie Sanders in the Democratic primary. Sen. Merkley is mentioned more and more on national media as a possible candidate for president. Why not? Oregon may not be the best base nationally, but our senator does inspire confidence. What a change that would be!
- This is hardly a peppercorn in the pantheon of cruelties the Trump administration is laying on most of the American people, but it does show the "trickle down" effect of the Donald's proposed budget: Merlyn Hough, director of LRAPA, the Lane Regional Air Protection Agency, told us recently that this federal budget would reduce little LRAPA's budget by about 30 percent. Add that to all the other environmental erasures this administration is doing and it makes us wonder if they don't care a whit about the air they breathe, the water they drink, the species they destroy, on and on. They should at least care about the generations that follow us.
- What we're reading: Double Bind:Women on Ambition is a collection of essays edited by Robin Romm, who grew up in Eugene, the daughter of a lawyer mother and doctor father. The jacket calls it a "necessary collection ... examining the concept of female ambition from every angle in essays full of insight, wisdom, humor and rage." Published in 2017, the essays writers range from Pam Houston and Sarah Ruhl to Molly Ringwald. Now living in Portland, Romm has written two earlier books and many articles. She says this book is "an entry point. The rest is up to you."

- KLCC public radio is seeing major changes this summer. A celebration of life was held July 1 for longtime Music Director Michael Canning who died May 14, a year after he retired. Program Director Don Hein retired June 30 after 40 years. News Director Tripp Sommer retired at the same time after 36 years, along with Development Director Cheryl Crumbley, who was with the station for six years. KLCC is celebrating its 50th anniversary this year.
- Bike Friday, the company in west Eugene that specializes in building high-end folding bicycles that are sold worldwide, is celebrating its 25th anniversary this summer. A celebration open to the public is planned for 11 am to

4 pm Monday, July 10, at the factory, 3364 W. 11th Avenue.

- The nonprofit McKenzie River Trust has assisted the Confederated Tribes of Siletz Indians in purchasing 125 acres of "ecologically and culturally significant wetlands" on the central Oregon Coast south of Florence, according to MRT Executive Director Joe Moll. The Fivemile Creek land is upstream of Tahkenitch Lake, and is habitat for spawning Coho salmon. Last year, MRT was able to preserve two miles of riverfront on the McKenzie known as the Finn Rock Reach. This spring the organization launched the McKenzie Homewaters capital campaign with a \$6 million goal.
- Corvallis environmental groups have been collaborating on increasing the amount of solar installations in the city since late 2015 and hope to more than double the amount of

renewable energy generated by 2020. Data so far indicate the Harvest Sunshine team has boosted solar generation by 13 percent in the first year. Involved in the team are the Corvallis Sustainability Coalition, the Corvallis Environmental Center and Environment Oregon. See sustainablecorvallis.org.

• In pet business news, Kibble on Wheels is coming to Eugene. Meals on Wheels America has given a \$1,500 grant to FOOD for Lane County to launch a pet support program for low-income elderly who struggle to pay for pet food. The program begins in August. In felinespecfic news, Springfield resident Kerry Barbero has been honored in the "Best Cat Blog" category competition at the national BlogPaws convention in South Carolina for her Noir Kitty Mews blog. Barbero writes from the perspective of Valentine, her black Persian cat.



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A 3 year old lab that's loving, affectionate. Long walks, snuggles and daily kisses could be all yours He's ready to go nome today!

DRED BY: In memory of Becky Long's beloved rescue dog, Chako

The Heart of Rescue



A year old Lab/Rottweiler mix. He would be great at agility. He does well with other dogs but can get rough when too excited. Sam needs boundaries and would do best with consistency and continued training. He would be fine with older children

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Peaceful Pack Rescue



Ginger Crested mix. She's a diva and loves lounging and belly rubs. Ginger may be 4yrs old. Gets along with

SPONSORED BY: Graphic Design by Anne Starke

SevaDog Rescue



Taco He loves to iump! Taco is and intelligent. He knows several hand signals enriching your bond with a "velcro" deaf dog.

Marci Seghetti

Red Barn Rabbit Rescue



Thomas long ways from the bun nibbling apples and chasing off thieving deer as he was first found. This sweet boy has a gentle soul and is looking for a quiet home to call

NSORED BY:

SafeHaven Humane Society



Kenny Looking for an active partner for whatever you would like to do this summer? Walking, running, going to the beach...I am your guy!! I am energetic, loving, playful, gentle and affectionate. At just 11 months old, I need a home with older children as my energy level is high and I need sturdy children to play with me

SPONSORED BY: Professional Bookkeeping Services

The Heart of Rescue



He is a gorgeous goofy boy who loves to play. His ball is is favorite toy. Prince great with older children. He is very obedient and even kno

SPONSORED BY: Main Street Mini Storage

Oregon Coast Humane Society



A 13 year old cat lady- set in her ways. She doesn't mind around, but would prefer to

Imogene

nan here at the shelter. Do you have a space that this old gal can chill in and call here own?

Oregon Horse Rescue



Luci A beautiful, sweet 12 year old Arabian responsive to cues, and will dead-stop with iust one word She ĥas a nice walk trot under saddle, and is improving

SPONSORED BY: **Heroes Helping Animals**

Loved Again Pets



Bear I'm 12 years old. My perfect day is to sleep under the covers with you, car rides, scratches behind my ear and belly and. of course, cuddle time I do take a little time to be comfortable, but then I'll be your best

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West Coast Dog and Cat Rescue



Three years old, nicknamed "Squeakers" because Ariana is affectionate and loves to sleep on her fosters' be She loves playing and looking out the window Ariana is looking for a

ΔRΙΔΝΔ

forever where she can get the attention she desires.

SPONSORED BY: Main Street Mini Storage www.mainstministorage.com

Greenhill Humane Society

Harley and Charles



pair of Chihuahuas They are pair and love doing

Harley(8) and Charles(6) are looking for a guiet home where they can get regular walks and lots of lan time

Oregon Coast Humane Society



Violet A 5 year old dog with lots of love to give. She is on the smaller side of big but definitely not to small. Violet

hiking partner or a super couch surfer your choice. She wa quite shy when she came it but that has all changed and she has blossomed into a happy dog

SPONSORED BY: For Becky Long's Beloved Rescue Dog Chako

Connecting w/K9's Rescue



Jackson A 2 yr old, 10 lb, Jack Russel Terrier. He is good with female dogs or would be appy as the only pet. He has quite the personality. He know his basic manners, few tricks, is house and crate trained No cats!

Heroes Helping Animals

S.A.R.A.'s Treasures



Chachi A handsome, white with orange guy who loves attention. This 8 year old cuddle-bug is little a quiet until he gets to know you and then he canno get enough petting! He is also the

king of elevator butt and will do just

about anything for a treat! He had an eye injury as a kitten which has caused no complications except some clouding. With having decreased vision in his eye, Chachi is looking for a forever home committed to keeping him safe as an

SPONSORED BY:

West Coast Dog and Cat Rescue



HORI 15-year-old is talkative and spry --he still likes to chase strings! Hobi lived his whole life with

one family until they Hobi is looking for a

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Peaceful Pack Rescue

peacefulpackrescue@gmail.com • 541-285-4804



Oueenie

Loves attention and longing for a family to take her on walks and cuddles at night. Queenie is approximately 1year old. She's a beautiful along with most

SevaDog Rescue



A pocket pittie with pizzazz! Henny will keep you laughing. She is 38 pounds of curiosity and friendship. Hennys independent, up for any adventure

Henny

gives all her attention to your direction, and will be the only companion dog you'll need. Meet Henny today!

Connecting w/K9's Rescue



Rusty

A 3 year old Lab/ was raised with kids and cats. He foster care with other dogs, but can he selective. He's would thrive in a quiet home

ONSORED BY: **Ron & Deanna Kuhn**

S.A.R.A.'s Treasures



Zoidberg A 6 year old tabby Manx who

is one chill quy! He does great with dogs, kids, & other cats and is ready to be part of family. He is looking to be an indoor-only cat to go easy on his one-of-a-kind, 2-toed paw, which is how he got his name (Futurama character)!

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JUDGE FIXES BALLOT TITI F

Court rules on 'biased' petition language

oters will see more precise and inclusive language in the initiative petition, Voters Pamphlet and ballot measure to create an Office of Independent City Auditor for Eugene, thanks to a July 3 court

The judge's ruling followed court arguments June 29, which in turn were followed by multiple revisions by the opposing attorneys.

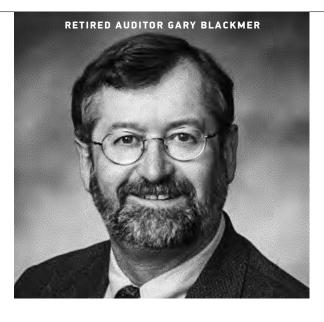
The judge "ruled in our favor for the most part," says David Monk, one of the petitioners, along with Bonny Mc-Cornack and George Brown.

In the case before Circuit Court Judge Karsten Rasmussen, the plaintiffs complained that City Attorney Glenn Klein's proposed ballot language was "biased" and "fails to sufficiently, concisely or fairly describe the initiative."

The judge agreed with most of the plaintiffs' concerns but also wanted to maintain some of the original language referring to the auditor not being subject to City Council or city manager direction or supervision.

After the hearing, McCornack noted the difficulty of the process, saying, "It's not a level playing field. The city manager's attorneys have the power to frame the language that voters see on the petition, Voters Pamphlet and on the ballot. They can determine for themselves whether it is in their best interest."

The ballot question, written by the city attorney, reads, "Shall Charter create elected auditor to audit city spending



and activities without supervision or direction by the city council or manager?'

The next step will be for the city recorder to certify the amended petition, then petitioners can begin collecting the required 8,091 signatures of registered voters, but they will have just 100 days. Delays in scheduling the court hearing kept petitioners from gathering signatures during the Fourth of July celebrations.

This case appeared to be new legal territory for Rasmussen and the judge asked the parties what they expected him to do. "You get to write your own ballot title," said Margaret Olney, attorney for the plaintiffs.

Attorneys Ben Miller and Lauren Sommers represented the city in court and defended the proposed ballot language, saying, "There are lots of different ways to craft a ballot title that complies with the standards," and "the language should be left alone."

Miller said the city attorney "believes that this is an important change in city government," and is concerned that

it creates a new salaried position that is "not accountable to city rules" and city oversight.

Olney disagreed and said the auditor office is "not a fundamental change in city government," and that the city manager's language leaves out any reference to peer review, credentials, the whistleblower function and other important elements.

"Voters need to know that the auditor follows well-established standards," Miller said, noting that the city manager's language focuses only on what the manager sees as an invalid perception of lack of accountability.

City Manager Jon Ruiz and other conservative members of city government have long opposed such a charter amendment providing independent and professional evaluation of city management, department by department, with the purpose of improving management, transparency and accountability.

Performance auditors occasionally clash with management, but more often work closely with city staff and elected officials to assure best practices and "get at problems when they are small and before they become newspaper headlines," says Gary Blackmer, a retired state and Portland auditor who spoke on May 17 in Eugene.

Blackmer says elected auditors have much more independence than appointed auditors, and he advocates giving auditor offices an adequate budget to attract highly qualified and professional candidates. He says performance auditors typically save cities five times their cost, even in relatively well-managed cities.

Back in 2002, an ad hoc charter review committee unanimously called for the creation of an independent performance auditor in order to address long-standing management issues, excessive power by the city manager and eroded trust in city government. But a string of city managers and elected city leaders have kept the topic off the City Council agenda, saying such auditing is not needed and is too costly. ■



olton Evans of the Democratic Socialists of America (DSA) says it might be easier to define the organization by what it is against rather than what it's for. "We're anti-racist, anti-sexist, antiimperialist, anti-colonialist — and anti-capitalist, of course," he says over drinks on Friday, June 30 at The

More than a dozen DSA members and supporters gathered for this group happy hour, chatting about their daily lives and Marxist theory in equal measure. They also planned upcoming actions, especially for next weekend's town hall with Sen. Ron Wyden.

Adam Kishel is a dues-paying member. Kishel points

out that many important wins for the working class came out of socialist movements, including the 40-hour workweek, social security and unions. "None of us here are Stalinists," he says, adding that he instead admires American socialists. "DSA encapsulates a lot of ideas of the left, but the basic idea is that we work to make significant practical reforms based on socialist ideology that will lead to a more egalitarian society."

The Eugene chapter is a new entity — chapter chair Jen McKinney says the first gathering to start a local chapter was in February, and the national DSA only granted chapter status a few weeks ago. McKinney has been there since the beginning.

She says she joined DSA out of frustration over the fact that the two major parties did not represent her ideologies. "The Democrats are certainly pro-capitalism and that just doesn't fit my views," she says. "Capitalism has destroyed workers, has destroyed women and destroyed minorities."

While the DSA is not a political party, it works to influence the Democratic Party from the left.

The Eugene chapter is focused on single-payer health care, access to higher education, workers' rights and fighting social inequality.

"The DSA is a big tent," McKinney adds. "We welcome anyone who is questioning the Democrats, who is questioning capitalism, who wonders why they have to work more and more hours but their paychecks are not getting higher."

Evans says he joined partially out of concern about student loan debt. By the time he finishes school, he'll have \$20,000 in debt, he says. "I have no illusions that the Democratic Party cares either, because if they did, they'd do something about it," he says.

Evans also hopes for campaign finance reform because officials are "beholden to their donors, not their constituents," he says.

The DSA has chapter meetings every other Sunday at 609 E 13th Avenue. The next one is 6 pm Sunday, July 16.

Those interested in supporting the cause can also show up at the Wyden town hall 11 am Saturday, July 8, in the Springfield High School gym at 875 7th Street.

Chair McKinney says the DSA plans to exert pressure on Wyden to clarify his stance on single-payer health care. She says they're seeking a "yes or no" answer from him, and "if we can get enough people, we can ask some follow ups on that if he doesn't give us a straight yes."

To join DSA, visit dsausa.org. Dues vary from \$27 for low-income members to \$175 a year for "sustainers." ■

NEWLY ADOPTED CITY BUDGET INCLUDES \$1 MILLION FOR SHELTER

The ongoing debate over solving homelessness in Eugene

n June 26, the city of Eugene's 2017-2018 proposed budget, presented by City Manager John Ruiz, was adopted by Eugene City Council. Before approving the budget, the City Council amended the budget to include \$1 million to fund a homeless shelter from a settlement the city received from

Twylla Miller, city budget and analysis manager, tells EW via email, "The original budget did not contain money

Funding for a shelter in Eugene is critically needed, as the city does not have a shelter that can accommodate people struggling with substance abuse or address a majority of the unhoused population. While the debate over how to provide for the nearly 3,000 people the city estimates are living on the streets, in parks, wooded areas and under overpasses persists, \$17.85 million is designated for the construction of a new City Hall.

Except, currently, the total \$17.85 million is no longer available. In March, Eugene Weekly reported the city has spent nearly \$6 million on plans for a City Hall that may not be used.

While the city has wasted money on the City Hall project, City Councilor Emily Semple says none of the Comcast settlement funds have been designated to the project as of now. "I am not convinced that we need a new City Hall right now," Semple says. "I'm so disappointed we took down our old City Hall, but it's gone."

Semple says she hears people constantly saying the city isn't doing enough to address homelessness. "Well, everything we need to do costs money. Like most people, the city is short on money," she says. "So we decided to allocate the one million dollars and at that point it was seed money for a shelter and or day center and/or continuing support of the rest stop, tiny houses and stuff like that."

But Semple says, "if we decided not to build a shelter, we were not obligated to spend that money on a shelter, we could then use it for something else."

In February 2017, the Register-Guard reported the city of Eugene spent \$160,000 on an out of state consulting firm to assess its downtown area and the firm's findings labeled downtown as in "crisis."

Semple says, "A shelter is not going to solve the problem." She says the biggest obstacle is finding money and finding an organization to operate the shelter. "But the problem with homelessness is it's such a conglomeration of many problems. Unfortunately, they all take money to fix."

Heather Sielicki, a member of the city's Homelessness Work Group, says public education in Oregon is at the root of the homelessness, citing that the state has one of the worst dropout rates in the

"We're not investing in our children," Sielicki says. "There's an obscene rate of kids going into foster care. A lot of the social services that we used to rely on and people being foster parents relied on, a lot of that's gone now. A lot of children are faced with situations where the odds are against them."

Mental illness is a crux among the complexities contributing to homelessness. Semple says the city lacks entry-level living wage jobs and affordable housing. She also cites education as an additional predicament.

The city's budget also provided an increase of one-time funds of \$154,655 for the Dusk to Dawn winter warming site program.

Sielicki says she's glad the

city now has a fulltime policy analyst, but one person addressing homelessness is not enough. "It takes a lot longer to get things accomplished," she says. "I can't say that people aren't working on it, sometimes it's hard to get your arms around it. Everyone is doing the best they can, but we can definitely be doing things a lot faster."

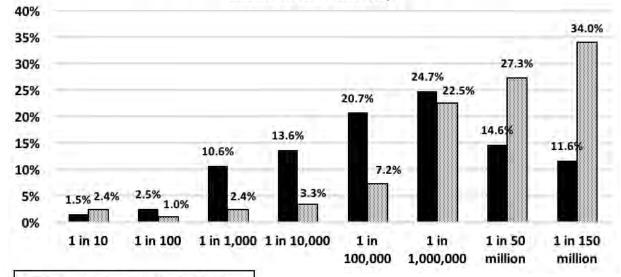
Semple says now the biggest hurdle the city faces is building or locating shelter and finding an organization to run it. "Between the public perception of what it would be like and impacts on business or livability of neighborhoods, it makes it a really hard problem to find a location," she says.

Semple says she has said to people that if they know of a place — industrial land, a commercial building that isn't being used, then perhaps money could be found to rent it. "Not huge market rate rents," she says, but perhaps there could be some compensation from the city. "I've asked that direct question and been told yes," Semple says. Ruiz was not available for comment. ■

WE'RE SO SKEWED.

COMPARING DONALD TRUMP VOTERS AND HILLARY CLINTON VOTERS

What do you guess are the approximate odds that a person will die in their lifetime from a legally documented refugee committing a terrorist act (for example, there is a 1 in 7 chance a person will die of heart disease in their lifetime)?



■ Trump Voters ☐ Clinton Voters

(N=407; 198 Trump voters; 209 Clinton voters; nonprobability sample)

73.7% Trump voters

EMILY SEMPLE

overestimated odds

8.8% Clinton voters overestimated odds

This line graph reveals that sampled Trump voters, more than the Clinton voters, tend to overestimate the chances of a person in America dying from a "legally documented refugee committing terrorist act." The actual U.S. statistical estimate is 1 in 46+ million (National Safetu Council). Policulnteractive has previously reported that conservatives and liberals have more in common than one would think, but the current political climate is seen to be driving increased political polarization. Pl asks the question why are some people attracted to the conservative ideology and others attracted to the liberal ideology? What are the issues that are pulling us apart and why? Watch this space for continuing exploration of why "we're so skewed."

National survey conducted by PolicyInteractive out of Eugene, OR; See full results and methodology at goo.gl/Cf5Xcp. Robin Quirke is an associate researcher at PolicyInteractive.

AIR SIME AGAIN

t's that time of year again: the smell of fresh cut grass in the breeze, children flying kites and playing in the park for summer break, and thousands of hippies descending on a well-loved property near Veneta. It's summer in Eugene, and that means the Oregon Country Fair is back. This year, we're looking forward to ogling the usual fun array of circus acts, dancing to great music like Chris Robinson Brotherhood and High Step Society, and reflecting on how the Fair comes together each year, bringing the community together with it. OCF not your thing? We've got you covered there too. Regardless, it's shaping up to be another beautiful summer weekend here in Oregon. — Kelly Kenoyer

CIRCUS ACTS FROM JUGGLERS TO ACROBATS COME TO THE FAIR BY MORGAN THEOPHIL Lynn says. "V story with the Along wir circus have the Along wire circus have the Along wire have the Along wir

final bow, the demand for a clever circus act is on the rise.

Fortunately, there is no better place to see Big Top-type acts than this year's Oregon Country Fair, and unlike Ringling, the acts at the Fair don't exploit animals.

Following Fair tradition, circus-type performances of all kinds will take the various stages to capture the attention of outdoor audiences throughout the coming weekend.

Everything from traditional, skill-based juggling and circus acts to performances focused on healthy eating or the acceptance of queer identities will be showcased.

Among the many acts, this year's "Stage Left Show" is sure to stand out. Sir Cupcake — aka Jack StockLynn — the main character in the show, describes it as a "queer circus explosion." And, he says, "If you can add the word glitter in there somewhere, even better."

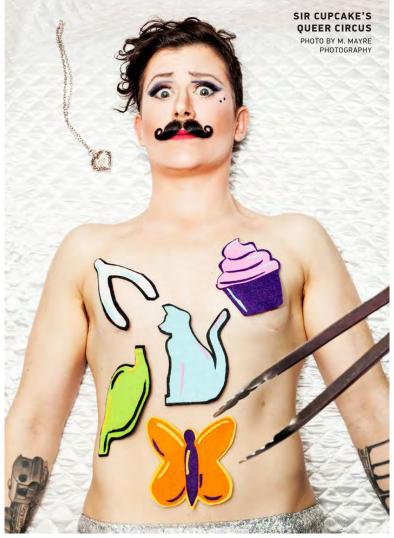
Sir Cupcake's Queer Circus consists of eight different acts, showcasing many classic circus tricks with their own addition of pizzazz -- contortion, partner acrobatics, bamboo poles, dance numbers, even light up costumes — to tell a story about queerness and acceptance.

"We tell our story throughout all of the acts by doing unique and unusual things," StockLynn says. "Sir Cupcake's Queer Circus is different than others, pushing the boundaries all the time."

Sir Cupcake says he begins the first act with a judgmental and closed-off heart. Through an interactive and creative take on the classic game of "Operation," Sir Cupcake's friends will perform their circus tricks and go inside of Sir Cupcake to change him.

StockLynn's real heart behind the show is clear: "A lot of circus performers are queer or transgender, but can't express it freely," he says. "But we try to really elevate those voices among ourselves, and do so in a way that whoever is watching can express themselves too."

The show will incorporate audience participation and prizes to get people engaged, helping share the greater message of inclusiveness and positivity. StockLynn says he hopes that whenever people wander by, they can be in-



stantly connected with their circus.

"It's been really fun to adapt the show for a moving and changing audience that will come and go throughout the Fair — at any point when you come, you'll be engaged in what's going on," StockLynn says.

It is the troupe's first official time performing at the Oregon Country Fair, and they feel that performing something so "super fantastic, super queer and super fun" that highlights queer voices and identities will be a perfect ad-

"As a queer person, I knew I wanted to make a circus where people could be completely themselves and where an audience could come and be themselves too," StockLynn says. "We are all just so excited to share our story with the Oregon Country Fair family."

Along with this Stage Left show, many other circus-type performances are prepared to beguile and delight the masses. A staple of Fair for the past decade, the Wanderlust Circus returns again, planning to stand out by showing off their authentic circus skills.

"We have flamboyant performers and costumes, but focus less on a comedic and vaudeville element as others do," Noah Mickens, a show producer says. "We are a skill-based circus that is oriented toward impressive, difficult and skillful circus tricks."

Rhys Thomas and Charlie Brown make up another frequent Fair duo, The Tossers, returning to delight with "Brown's comedy juggling and Thomas' circus shenanigans," Thomas says. The brothers-in-law plan to perform their "tried and true material," including the classic acts of juggling cigar boxes and sword balancing, along with 'some new stuff involving whales and Japanese movie monsters."

Another highlight will be the **Real Food Show**, a Community Food Co-Op sponsored circus-style performance catered toward children and focusing on healthy eating, exercise and community. The energetic characters, Frank and Beans, perform circus-style acts and "zany routines — juggling, joking and entertaining — all while discussing and encouraging healthy eating," Karl Meyer, a show sponsor, says.

The group will be honoring the recent passing of the show's original writer, Sam Williams, also known as Smerdyakov Karamazov, a longtime juggler and comedian with The Flying Karamazov Brothers. Meyer's says children leave the Real

Food Show "inspired to make a positive change in their attitude and behaviors."

Other performances will be showcasing famous aerialist champions, renowned belly dancers and circus acts performing for the very first time.

Sir Cupcake's Queer Circus will be performed at Stage Left twice a day during the Fair; The Wanderlust Circus will perform at WC Fields Stage three times during the Fair; The Tossers will perform five times during the Fair, at Stage Left and Monkey Palace; the Real Food Show will be performed four times during the Fair, all at the Daredevil Vaudeville Palace. ■



PREPPING THE FAIR BRINGS A COMMUNITY TOGETHER BY CARL SEGERSTROM

magine a ghost town. The skeletons of buildings, stripped of their roofs and siding, are overgrown with trees and vines. Light shining through the rafters allows grass to grow and wildflowers to bloom in the shells of the structures.

It seems as if a hurricane passed through, if only hurricanes neatly stacked the boards of the buildings they tore

What at first blush appears to be a scene of destruction is actually the remnants of an intentional deconstruction. For a week after the Oregon Country Fair finishes, more than 100 volunteers become the well-intentioned hurricane, taking apart the fairgrounds and allowing Mother Nature to reclaim the landscape.

"Nature is the predominant player here, and we get to play for a few days a year," says OCF general manager emeritus Charlie Ruff. In the off-season, the grounds host a native plant nursery and are maintained as one of the few refuges for native plants in the Willamette Valley.

Both the construction and deconstruction of the Oregon Country Fair are done with a conscious effort toward minimal impact and a whole lot of help from the Fair's friends.

Events like the Fair are "by nature not typically sustainable or low impact," Ruff says. "But we do a pretty remarkable job — everything is intentional."

Ruff admits they've made mistakes in the past, but says turning those mistakes into learning opportunities is one of the greatest gifts of the Fair. "Not everything works but we've got to try," he says. "We learn the hard way, but we spread what we learn from taking risks. We aren't afraid to tell people when we screw up."

Preparation for the Fair begins about a month before the grounds open to the public. "It's like a set of concentric circles," says Ruff, on a tour of the fairgrounds in early June. These layers of preparation include 18 different construction phases, which include initial tagging for repairs, initial repairs, inspection, art installations and moving equipment out of storage and onto the Fairgrounds.

Volunteers are split into 65 different crews with duties such as pruning and moving overgrown trees and brush, preparing meals for staff and volunteers, planing fallen timber at the Fair's own small-scale mill and rebuilding the bare-bones structures.

On the weekends leading up to the Fair the grounds will host as many as 1,000 volunteers a day.

For vendors, preparation for the Fair starts weeks in advance. Ritta Dreier, owner of Eugene Saturday Market staple Ritta's Burritos, will be serving up her popular Mexican fare for the 40th year this July. When *EW* spoke with Dreier a few weeks before the Fair, she was already busy prepping food for the event.

For Fair veterans like Dreier, getting ready for Fair has become more predictable over the years. Ritta's Burritos has been in its current location by the Spirit Tower since the mid '80s. Knowing what to expect means that every year they can keep improving and investing in their operations, Dreier says.

"It's kind of like a family reunion," she says. To staff her restaurant for Fair she reconnects with employees who worked with her more than 30 years ago.

"It's a lot of work to create a working restaurant out in the woods," Dreier says. "It's a difficult situation, but it's amazing how it works."

While it takes vendors weeks to get ready for Fair, the White Bird Clinic has its event medical crew, Rock Medicine, on site as soon as preparations begin. White Bird Clinic offers a range of free to low-cost medical care, crisis intervention and other community services year-round in Eugene and Springfield.

Not only does Rock Medicine play an important role in ensuring the safety of Fair volunteers and patrons, it is also the "largest ongoing fundraising effort" for White Bird, according to the organization.

Initially operating out of a canvas tent with a wood floor. White Bird has two to three staff on site in June and expands its staff and services as more people arrive at the Fair. By the time the Fair comes, they have two fully operational locations with dozens of volunteer staff.

Wren Arrington, program manager for Rock Medicine, says it's important for them to be on-site as preparations are underway in case accidents happen.

Arrington discovered OCF in 1981 when he was hitchhiking around and serendipitously ended up in Eugene while Fair was taking place. "Once I discovered it, I started coming back," he says. In 1995 he began coordinating with Rock Medicine — a role he continues to this day.

Though Arrington was initially drawn to the festivities, he's found something more over the years.

"The pre-Fair experience is a unique experience because of the community and camaraderie it forms," he says. "Sometimes it becomes more meaningful than the Fair experience itself."

"People come out for the love of it," he says. For Arrington, a sign at the grounds sums up the volunteer Fair experience. It reads: "We don't work for free for nothing." ■

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COUNTRY CROSS-OVER

FAMILIAR FACE, FRESH CHOICES AND
MISSED MUSICAL OPPORTUNITIES AT OCF BY WILL KENNEDY

'm going to take a sec and highjack this piece on 2017's OCF music lineup to complain that Lane County — and Eugene specifically — needs, nay *deserves*, a true music festival: a Pickathon, a Bumbershoot, a Treefort or, at the very least, a resurrected Eugene Celebration that settles its identity crisis, putting it at odds with itself as a community street fair versus an event focused on music worthy of drawing an audience.

But as it stands, The Oregon Country Fair is the eldest of all local happenings with a musical bent. For quite some time, however, OCF seems to have treated its music component as almost an afterthought, making lineup choices that are comfortable, reliable and familiar — not unlike OCF's current overall iteration.

Could OCF leverage its longevity and status to now and then take some musical risks with its concert billing? More performer and genre diversity? That would be nice. All too often with music and OCF things are, in the words of David Byrne, same as it ever was.

So back to OCF 2017. Surveying this year's music offerings — despite my complaints —a few things stand out. Namely, **Chris Robinson Brotherhood** performing 5:30 pm Friday, July 7, on the Main Stage. Robinson, formerly of The Black Crowes, is now on his own strange trip with a chosen fraternal gang of easygoing groove-junkies, producing stuff that's a little bit Dead, a little bit Allman Brothers and overall pretty *out there*.

And between Robinson's relatively big name, as well as the Brotherhood's consistent output, CRB seems to be one of OCF's biggest bookings in recent memory.

Elsewhere, I want to point out **Artis The Spoonman** making an appearance, first at 1:30 pm Friday, July 7, at the Daredevil Vaudeville Palace. With the recent, tragic passing of Soundgarden frontman Chris Cornell — one of Soundgarden's breakthrough hits, "Spoonman,"

was inspired by Artis — his performances take on an extra poignancy. Artis performs several times at OCF 2017.

Also notable this year are performances from Portland singer-songwriter and world-traveling music educator **Jerry Joseph** along with his band **Jackmormons**. Joseph, a long-time fixture on Eugene area stages, performs twice at Fair: 11:50 am Saturday, July 8, on Main Stage and 5:50 pm Sunday, July 9, at Hoarse Chorale.

Also, don't miss Tahoe/Reno-based funky fellas **Jelly Bread** 3:30 pm Sunday, July 9, on Main Stage. And from Colorado, be sure to sample the vagabond soul of **Hello Dollface**, playing twice on Sunday, July 9, first at 12:15 pm on the Kesey Stage and then at 5:30 pm at Community Village.

CHRIS ROBINSON BROTHERHOOD PHOTO BY JAY BLAKESBERG

A quick round-up of Eugene locals appearing at the Fair this year includes, among many others: **Wheels**, a Gram Parson/Flying Burrito Brothers tribute act featuring well-known local musicians, the funk-soul-disco of popular local band **Soul Vibrator** and the homegrown electro-swing sounds of **High Step Society**. Check the website for show details.

But with Eugene's music scene hotter than ever, OCF's lineup could've worked harder to reflect what its hometown has to offer.

Coming down from Portland, be sure to see **World's Finest** play "bluegrass inspired three-dimensional psytrance, funk, dub." World's Finest plays twice: 1:40 pm Friday, July 7, at Hoarse Chorale and 2:50 pm Saturday, July 8, on Main Stage.

For fans of the singer-songwriter and folk-rock genres don't miss Johanna Warren, Ashleigh Flynn and The Riveters, Truckstop Honeymoon, Cassandra Robinson and Wynter Bynes as well as Joanne Rand.

And if you like your country a little bit spazzy with an extra dose of caffeine — in other words "thrashgrassin" — check out **Whiskey Shivers** from Austin, Texas. Trust me, it's a one-of-a-kind experience. Whiskey Shivers play 5:50 pm Friday, July 7, at Blue Moon Stage and 3 pm Sunday, July 9, at Hoarse Chorale.

Also from Austin, **The Deer** — featuring vocals from singer-songwriter Grace Park — make their annual pilgrimage back to the Fair to play their endearing brand of indie-folk. ■

For more information about all these acts and more, check out oregoncountryfair.org.









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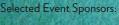
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rowds, dust and scorching temperatures aren't for everyone. So if you're like me and want to avoid gaggles of people at the Oregon Country Fair, use the empty streets of Eugene as your catbird seat.

Eugene Weekly gets hundreds of event submissions every week, and Fair weekend is no exception, so make sure to check out our What's Happening calendar to start.

During the Fair, hiking Spencer Butte won't be quite so much like waiting in line at Disneyland, and strolling through Saturday Market will be much quicker. Here are a couple more things you should check out while Fair takes place July 7 through 9.

The Wayward Lamb hosts a variety of dance parties, burlesque shows and events, and is one of the best places in town to enjoy a cocktail on a warm afternoon. The bar opened nearly two years ago, providing a welcoming space for the queer community. It offers a menu of locally sourced food, a private events space and has male and female go-go dancers that make monthly appearances.

"We are a safe, welcoming and inclusive space," owner Colin Graham says. "It's very clean, we have the best bathrooms, the windows can't be beat, we have great DJs." Both Graham and Tony Tam Sing, the Wayward Lamb marketing manager, say it's a great place to enjoy a drink alone. Graham says the comfortable environment makes it easy to enjoy conversations with staff and other customers and a lot of people become fast friends after having a drink.

During Fair weekend, the Wayward Lamb holds dance nights on both Friday and Saturday until 2:30 am. Once a month, Queer Burlesque takes over The Den — the bar's private events and dance space. That takes place Saturday, July 8.

If you'd rather enjoy a more relaxing weekend, take a yoga class. Studios are less likely to be crowded this weekend, and whether you'd like to hit your yoga mat in the morning or in the evening, Eugene has several options.

Everyday People Yoga is a Vinyasa flow studio —its website recommends an \$8 to \$12 donation per class. The instructors are friendly and helpful, and the bright and spacious studio hosts a variety of class offerings, making it a great place to explore practicing yoga whether you're a beginner or advanced. The studio hosts workshops throughout the year too. Visit epyogaeugene.com for class schedule and workshop offerings.

On Saturday, July 8, the Friends of the Library is hold-

ing its summer book sale at Eugene's downtown library. Bring your reusable totes because most books — fiction, mystery and children's books — are \$1. The sale runs 10 am-4 pm.

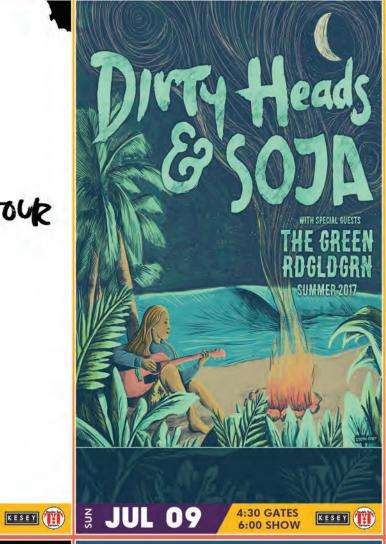
B.o.B is performing at Hi-Fi on Friday, July 7. The 28-year-old rapper has been nominated for six Grammys and six BET Hip Hop Awards, and is on tour promoting his fourth album *Ether*. The show admits all ages, begins at 7 pm, and tickets are \$25 to \$30. Meet and greet tickets are \$99.

If you want to venture beyond Eugene, check out the McKenzie River Lavender Festival just outside of Springfield. The festival is a celebration of Oregon's lavender farms and industry. Local vendors will be selling lavender products as well as books, jewelry and other local products. Tours of the McKenzie River Lavender Farm will be offered from 10 am to 5 pm Friday through Sunday, July 7-9.

And a gentle reminder — as refreshing as the Oregon Coast is, in order to get there you'd have to pass through Fair traffic. So it might be best to save that for another weekend, especially since the Lane County sheriffs deputies like to step up patrols along Highway 126 during the Fair



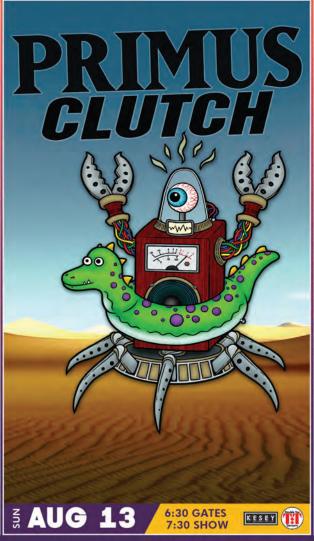
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The Register-Guard

6:30 GATES 8:00 SHOW ESERVED SEATING









KESEY (III)























WHAT'S HAPPENING

THURSDAY

SUNRISE 5:36AM; SUNSET 8:57PM AVG. HIGH 80; AVG. LOW 51

ART/CRAFT Wine & Watercolors, 6-8pm today & 3:30-5:30pm Saturday, Noble Estate Urban, 560 Commercial St., 541-338-3007, \$15-\$30.

FARMERS MARKETS Amazon Farmers Market, noon-4pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

F00D for Lane County Youth Farm Produce Stand at Riverbend, 2-6pm, 3333 Riverbend Dr., foodforlanecounty.org/gardens. FRFF

South Valley Farmers Market, 4-7pm today & Thursday, July 13, 7th & Main St., Cottage Grove. SVFarmersOnMain@ gmail.com. FREE.

FILM The Opal Network screens "Crazywise," What if a psychological crisis was seen as a positive transformative experience? 6:30pm, downtown library. FREE.

SpringFilm: "Dead Man," rated R, 6:30-9pm, Wildish Community Theater, 630 Main St., Spfd. FREE.

GATHERINGS Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, July 13, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

Hearing Voices & Extreme States Discussion/Support Group, 1pm, LILA. 20 E. 13th Ave. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, July 13, 2411 Martin Luther King Jr. Blvd. FREE.

Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

EUGfun! pARTy on the Plaza: Eugene Taiko, 5:30-6:15pm, Hult Ctr. Plaza. FREE.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, today & Thursday, July 13, Growers Market, 454 Willamette St., 541-343-8548. FREE.

Ubuntu Contributionism Meetup, 6:30pm today & Thursday, July 13, Market of Choice, 67 W. 29th Ave., 541-285-7329. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday July 13, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Santa Clara Community Organization, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

HEALTH Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, July 13, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, July 13, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, July 13, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, July 13, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi: Level 2, noon-1pm today & Thursday, July 13, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C. St., Spfd. \$7-\$9. Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, July 13, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, July 13, Willamalane Adult Activity Ctr., 215 W. C St., Sofd. \$7-\$9.

LECTURES/CLASSES Harmony: Community Centered Martial Arts, open practice, 10am today & Thursday, July 13, Monroe Park, Monroe St. & W. 10th Ave. FREE.

Laughter Yoga, 11:15am-12:15pm, River Rd. Park & Rec, 1400 Lake Dr., rm. 3, \$6 drop-in.

Protect Your Skin from the Inside Out w/Yaakov Levine, 2-3 pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, July 13, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, July 13, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-register for individual appointments 541-682-5450. FREE.

Teaching Children Mindfulness, discussion, 5:15-6:45pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Basic Makeup Application, ages 50+, 6-8pm, Willamalane Adult Activity Ctr., 215 W. C St. \$15.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, July 13, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12.\$14

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, 541-682-8316. FREE.

Library Tour for families, 2pm, Spfd Public Library, 225 5th St., Spfd. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, July 13, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, July 13. Comcast channel 29.

"The Many Hats of Coco," host Theo Czuk interviews local novelists & artists, guest author is Tim Savage, 10pm, ch. 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, July 13, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, July 13, Campbell Community Ctr., 155 High St. \$0.25.

Blazing Paddles, table tennis club, 9:30-11:30am today & Thursday, July 13, 6-8pm Friday & Wednesday, 9am-noon Saturday & 2-4pm Sunday, Bob Keefer Sports Ctr., 250 S. 32nd St., Spfd. \$5, mention this listing & first time FREE.

Adult Recess, ages 18+, get moving w/pickleball, red light-green light, etc., noon-1pm, Meadow Park, 851 Mill St., Spfd.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, July 13, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, July 13; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, July 13, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, July 13, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, July 13, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, July 13, Funagain Games, 1280 Willamette St. FREE.

GEARs Bicycle Club: Women only Ride, 6pm, Alton Baker Park, eugenegears.org. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, July 13, 0KS, 1071 W. 7th. FREE.

WDYK Trivia w/Haley, 7pm today & Thursday, July 13, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, July 13, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, July 13, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, July 13, Side Bar, 1680 Coburg Rd., #108. FREE.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, July 13, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, blues dancing lessons 7pm today & Thursday, July 13, open dance 8:30-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, first time FRFF

English & Scottish Country Dancing, 7pm today & Thursday, July 13, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, July 13, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, July 13, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, July 13, Eugene Yoga Annex, 3575 Donald St. Don.

Refuge Recovery, 7-8:30pm today & Thursday, July 13, Unitar ian Universalist, 1685 W. 13th Ave., rm. 6. FREE. Zen Meditation, 7-8:45pm today & Thursday, July 13, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

THEATER No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, July 13, Native Plant Nursery, Buford Park, volunteer@bufordpark. com, 541-344-8350. FREE.

Join City of Eugene's volunteer program to help paint, weed & pick up litter, wear sturdy shoes & clothes appropriate for painting, instruction, gloves & refreshments provided, 4-7 pm, Washington Jefferson Skate-

FRIDAY

JULY 7 SUNRISE 5:37AM; SUNSET 8:57PM AVG. HIGH 80; AVG. LOW 51

ART/CRAFT Free First Friday at the Museum, free admission first Friday of the month, 11am-5pm, U0 Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

Lane Arts Council's First Friday ArtWalk, a tour of galleries & art venues guest-hosted by Oregon Bach Festival's Janelle McCoy, 5:30pm, starts at Lincoln Gallery, 309 W. 4th Ave., lanearts. org. FREE.

DANCE DanceAbility International performance, 12:15-1:15pm, Oregon Country Fair, Oregon Country Fairgrounds, Veneta. FREE (plus price of admission).

FILM "The Billionaires' Tea Party," Ron Paul Inspired, Koch Brothers Planted/Hijacked & Trump Harvested, movie showing, 6-7:30pm, 1061 Chambers St., ste. L. FREE.

Movie in the Park: "Muppet Treasure Island," 9pm, Petersen Barn Park, 870 Berntzen Rd. FREE.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Cicchetti Night, stand-up, after-work happy hour, like they do in Venice, Italian-inspired bar snacks & drinks, 5-8pm, Provisions Market Hall, 296 E. 5th Ave. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

DANCE Eugene Ballet Company dancers choreograph & perform #instaballet on the spot w/ suggestions from audience, 5:30-8pm, Capitello Wines, 540 Charnelton. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

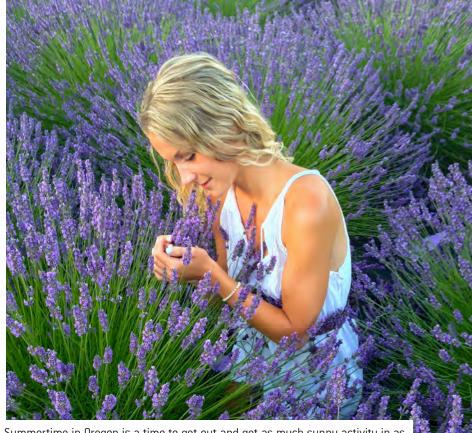
Oregon Country Fair, 11am-7pm today, tomorrow & Sunday, Oregon Country Fairgronuds, Veneta. \$24-\$34.

Forum: Opioids, noon-1pm, UO Baker Ctr., 975 High St. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.



Summertime in Oregon is a time to get out and get as much sunny activity in as possible before the months and months of rain return. But, it's also a great time to get some relaxation time in too. You can do both of those things this weekend at McKenzie River Lavender's annual **Lavender Festival**. Just east of Springfield there will be fields of lavender in bloom for U-Pick opportunities, as well as lavender starts for sale if you want to grow some at home. There will also be arts and crafts activities, live music, food and kid-friendly activities. McKenzie River Lavender will also have its own lavender products for sale, such as lavender oil, lotion and honey.

The Lavender Festival is 10 am-5 pm Friday through Sunday, July 7-9, at McKenzie River Lavender (40882 McKenzie Highway). It's FREE. — *Meerah Powell*

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd, Don,

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE

Magic Show w/Michael O'Neil, 3pm, Spfd Public Library, 225 5th St., library meeting rm. FREE.

Play Date, young kids & family, drop in on First Friday evenings for creative fun together, 6pm, downtown library. FREE.

LECTURES/CLASSES Talks at the MNCH continues. See Thursday, July 6.

LITERARY ARTS John Daniel, author of new novel "Gifted." book signing, 5:30-7pm, J. Michaels Books, 160 E. Broadway

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92 5 FM

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, July 6.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Lavender Festival, lavender u-pick, arts, music, food, kids activities, 10am-5pm today, tomorrow & Sunday, McKenzie River Lavender, 40882 McKenzie Hwy., milepost 15.5. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Bingo Night w/Zach, 6pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

RuPaul's Drag Race viewing, 7:45-9:30pm, Wayward Lamb, 150 W. Broadway St. \$5.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Blazing Paddles continues. See Thursday, July 6.

Centennial chess club continues.

See Thursday, July 6. Pool Hall continues. See Thursday, July 6.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activitu Ctr., 215 W. C St.: 2:30-4pm Monday, Campbell Community Ctr., 155 High St. info at 541-603-0998. \$.25-\$1.

Advanced dance class w/ Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, July 6, Vet's Club, 1626 Willa mette. \$6-\$10.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$6-\$8.

SPIRITUAL Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEENS Teens: Yarn Painting, 4pm, Bethel & Sheldon libraries, 1990 Echo Hollow Rd. & 1566 Coburg Rd. FREE.

THEATER DISASTER! 6:30pm dinner, 8pm show today & tomorrow, 12:30pm brunch, 2pm show Sunday, Actors Cabaret 996 Willamette St. \$16-\$42.95.

No Shame Eugene Show! Variety show comprised of 15 original acts, 5-min max, 7:30-9:30pm, The Atrium Bldg., 99 W 19th Ave.

Talking With, 7:30pm today, tomorrow & 2pm Sunday, Opal Ctr., 513 E. Main St., Cottage Grove. \$10.

SATURDAY

SUNRISE 5:37AM; SUNSET 8:56PM AVG. HIGH 81; AVG. LOW 51

ART/CRAFT Field Photography in the proposed Douglas-fir National Monument, hone you photography skills w/professional photography instructor David Stone, 8:30am carpool from Eugene to area east of Sweet Home, location given to those who register. Register at dns@efn.org. \$30 don. to Friends of Douglas-fir National Monument.

Wine & Watercolors continues. See Thursday, July 6.

DANCE MEDGE monthly show ft. Margaret Gustafson, 7pm, Whirled Pies Downtown, 199 W. 8th Ave. \$7.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am 2pm, Hideaway Bakery, 3377 E. Amazon. FREE

Lane County Farmer's Market, 9am-3pm, 8th & 0ak. FREE.

FOOD for Lane County Youth Farm Produce Stand, 10am-2pm, 705 Flamingo Ave., Spfd. foodforlanecounty.org/gardens.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell, FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorance Hwy., spencercreekmarkets.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove, FREE.

FILM Movie in the Park: James & the Giant Peach, 9pm, Tugman

Park, 3666 Hilyard St. FREE **GATHERINGS** Overeaters Anonymous, 9:30am, First United

Methodist Church Library, 1370 Olive St. FREE. Our Revolution Lane County, 10am-1pm, Theo's Coffee House,

199 W. 8th Ave., ourrevolution lanecounty.com. FREE

Saturday Market - weekly hub of artisans, chefs & musi 10am-5pm, 8th & 0ak. FREE.

Summer Reading Book Sale, most books \$1, 10am-4pm, downtown library. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave FRFF

Eugene Heritage Rose Group, Picnic at the Owen Rose Garden. bring lunch, water & hat, topic: basics of rose culture, walk in garden, noon-2pm, Owen Rose Garden, 300 N. Jefferson St.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Oregon Country Fair continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 541-682-8316. FREE.

Mixed Media Art Class for Kids, learn to draw your own comic

strip, 10:30am, Spfd Public Library, 225 5th St., Spfd. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Library Tour for Families, 4:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Familu Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday 3575 Donald St. #210. \$4-\$6.

LECTURES/CLASSES African Drum w/Fode Sylla, 9:45 10:45am, WOW Hall. \$12-\$15.

Talks at the MNCH continues. See Thursday, July 6.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

OUTDOORS/RECREATION Eug/ Spfd Mossbacks Volkssport Club, walk in Silver Falls State Park, 7am, from Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE (\$5 carpool).

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Blazing Paddles, table tennis club, 9am-noon today, 5-8pm Monday & 8-11am Tuesday Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$5, mention this listing & first time FREE.

GEARs Bicycle Club: 2 different rides, Pleasant Hill or Cottage Grove, 9am, Alton Baker Park, eugenegears.org. FREE.

Native Plant Society Field Trip, hike at Upper Elk Meadows, bring water & lunch, 9am-4pm. meet at South Eugene High School, FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Centennial chess club continues. See Thursday, July 6.

Lavender Festival continues See Friday.

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, W0W Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUALContemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Ressurection, 3925 Hilyard St. FREE.

THEATER DISASTER! continues. See Friday

Talking With continues. See Friday.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave FRFF

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate across from Prince Pucklers. FREE.

Whiteaker Community Market, farmers & artists, 11am-4pm, 2nd & Van Buren. FREE.







Friday, July 7 First Movie in the Park!

9 pm at Petersen Barn Muppet Treasure Island Rated G, 1hr 39min.

Wednesday, July 12 **Now! Performing Arts: Pop Up Dance Boutique** & Kemy Joseph

12–1:30 pm at the Park Blocks *Guerilla dance with uplifting* rhythms and stories.

pARTy on the Plaza Thursday, July 13 Seffarine

5:30 – 6:15 pm at the Hult Center Plaza Moroccan singer Lamiae Naki accompanied by Nat Hulskamp on oud and guitar.



Kesey Square

Beer Garden!

Every Wednesday & Thursday

from 4-6 pm with music from

the Hi-Fi Street Performance





Series.







Event Details at: eugfun.org

You may have seen the big "EUGfun!" banners up in Kesey Square and around downtown. EUGfun! is a program of fun, family-friendly events put on by the city of Eugene. EUGfun! has events all throughout the summer, almost every day of the week. Here's a roundup of some EUGfun! events this week. From 6-7 pm Friday, before or after you're done with the First Friday ArtWalk, head over to the Downtown Eugene Public Library to listen to the Cascade Chorus acapella group sing barbershop harmonies. At 9 pm Saturday, July 8, bring the kids to a screening of James and the Giant Peach at Tugman Park (3666 Hilyard Street). At 5:30 pm Tuesday, July 11, head to Churchill Park (2120 Bailey Hill Road) for Party in the Parks. It's a chance to play games, grab food from a local food truck and listen to live music by The Beat Crunchers. From noon to 1:30pm on Wednesday, take your lunch break at the Park Blocks (8th and 0ak) to watch a Pop Up Dance Boutique with Joy Master Kemy Joseph. It will feature "guerilla contemporary dance and uplifting rhythms and stories." — Meerah Powell

town.
fun!
up

Dexter Lake Farmers' & Artists' Market, live music, noon-4pm, Rolling Rock Park, 18 W. Main St., Lowell. DexterLakeFarmersMarket.org. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Overeaters Anon ymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Platypus Clarinet Orchestra, 6:30-7:30pm, Washburne Park, E. 21st Ave. & Agate St. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

Oregon Country Fair continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Self Defense Classes for the Community, wing chun kung fu & weapon training, 12:15-1:15pm, WOW Hall. don. Talks at the MNCH continues. See Thursday, July 6.

LITERARY ARTS Folktales of the Amazon, illustrated talk by Juan Carlos Galeano, 2pm, downtown library. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM

OUTDOORS/RECREATION

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

GEARs Bicycle Club: 2 groups, Central, Warthen & Butler, 9am, Alton Baker Park, eugenegears. org. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See

Thursday, July 6.
Duplicate Bridge continues. See

Thursday, July 6.
Lavender Festival continues.
See Friday.

SOCIAL DANCE Coalessence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12. USA Dance Ballroom Dancing, beginning/plus Foxtrot lesson at 6pm, open dance 7-9:30pm, Vet's Club, 1626 Willamette St., 2nd fl. \$7-\$10.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 0TO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER *DISASTER!* continues. See Friday.

Talking With continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

JULY 10 SUNRISE 5:39AM; SUNSET 8:55PI AVG. HIGH 81 AVG. LOW 51

ART/CRAFT Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE (\$5 sug. don. for supplies).

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis IV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Eug/Spfd Solidarity Network rally, want for elected city auditor who will be accountable to the voters, 6pm, Wayne Morris Free Spech Plaza, 8th & Oak St. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 541-255-8444. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Now recruiting! Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE. Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Refuge Recovery Meeting continues. See Friday.

HEALTH Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wendesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Pet-Illness Coping Support Group, 7-8pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Boys & Girls Oregon Soccer Camp, 9am-3pm today, tomorrow, Wednesday & Thursday, July 13, Papé Field/ Moshofsky Ctr., 2727 Leo Harris Pkwy. \$155 half day, \$250 full day. STEAM storytime, 3:30pm, downtown library. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, July 6.

OUTDOORS/RECREATION

Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliot Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

WDYK Trivia w/Brady, 7pm, West-End Tavern, 563 W. Centennial Blvd., Spfd. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, July 6.

Blazing Paddles continues. See Saturday.

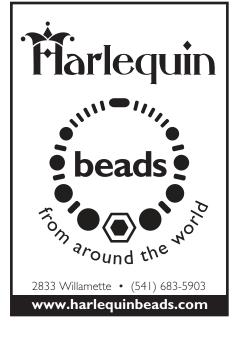
Duplicate Bridge continues. See Thursday, July 6.

Pool Hall continues. See Thursday, July 6.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.









Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEENS Computer Programming & Website Design Camp, girls ages 13-18, 10am-3pm today, tomorrow, Wednesday & Thursday, July 13, Ophelia's Place, 1577 Pearl St., ste. 100. \$25-\$50 sug. don. for the week (no girls turned away for lack of don.)

Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100_FRFF

Intro to Hip hop w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

The science that surrounds us, join U0 women in Graduate scientists for a scientific workshop, 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. \$25-\$50 sug. don. for term.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@ bufordpark.org. FREE.

TUESDAY

JULY 11 SUNRISE 5:40AM; SUNSET 8:55PM AVG. HIGH 82; AVG. LOW 51

ART/CRAFT Ongoing Drop-In Art Class w/Alan M. Clark, learn how to digitally prepare images w/ Photoshop, bring laptop, 1-4pm, Emerald Art Ctr., 500 Main St., Spfd. 551-726-8595. FREE.

Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.

COMEDY Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

FARMERS MARKETS Lane County Tuesday Farmers Market, 10am-3pm, 8th & Oak. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Rush Hour Resistance, 5-6pm, Federal Bldg., 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-968-1981. FREE. Party in the Parks, 5:30-7:30pm, Churchill Park, 2120 Bailey Hill Rd FREE

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, U0, 541-343-8672. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Rainbow Gypsy After Party, 7-11pm, Whirled Pies Downtown, 199 W. 8th Ave. don.

HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

Cycle continues. See Thursday,

Gentle Exercise for Wellness continues. See Thursday, July 6.

Intro to Weight Training continues. See Thursday, July 6.

Nia Fusion Fitness continues. See Thursday, July 6.

Tai Chi: Level 1 continues. See Thursday, July 6.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Terrific Twos Storytime, 10:15am & 11am, downtown library, FREE

library. FREE. Try "Hip Hop" w/Eileen King of Unity School of Dance & King's

Unity School of Dance & King's Krew Dance Co., 1pm & 3pm, downtown library. FREE.

Family Music Time, 6:30pm, downtown library. FREE.

Storyteller Cullen Vance, 7-8pm, Fern Ridge Library, 88026 Territorial, Veneta. FREE.

Boys & Girls Oregon Soccer Camp continues. See Monday.

LECTURES/CLASSES Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18. Control Your Cash, workshop on personal money management, 5:30pm, downtown library. FREE.

Digital Design: Custom Stamps, 5:30pm, downtown library, pre-registration & library card required, 541-682-5450. FREE.

Potato Stamp Prints, 6pm, sheldon branch library, 1566 Coburg Rd FRFF

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 315 W. C St., Spfd. \$7-\$9.

Creating Green & Resilient Homes & Neighborhoods, Jan Spencer will describe "green preparedness," 7pm, River Rd. Park & Rec. 1400 Lake Dr. FREE.

Talks at the MNCH continues See Thursday, July 6.

LITERARY ARTS Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, July 6.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION

WREN Wetland Wander, casual walk through the West Eugene Wetlands, 9-11am, Fern Ridge Reservoir, take Royal Ave. West. FREE.

Cottage Grove Covered Bridge Tour, 9:30am, Bohemia Park in Cottage Grove, eugenegears. org. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FRFF

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Blazing Paddles continues. See Saturday.

Board Game Night continues. See Thursday, July 6.

Duplicate Bridge continues. See Thursday, July 6.

Pool Hall continues. See Thursday, July 6.

SOCIAL DANCE Coalessence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8:10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 315 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, 8-11pm, lessons at 8pm followed by open dance, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. ERFF

WEDNESDAY

JULY 12 SUNRISE 5:47AM; SUNSET 8:54PM AVG. HIGH 82; AVG. LOW 51

DANCE Now! Performing Arts Series: Pop Up Dance Boutique w/Joy Master Kemy Joseph, noon-1:30pm, Park Blocks, 8th

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINKS Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

GATHERINGS Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 | St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FRFF

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Pet Grief Support Group (death or loss), noon-1pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Active Exercise continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Strength & Flexibility continues.

See Monday. Stabilitu Balls continues. See

Monday.

Tai Chi continues. See Monday

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Family Music Time, 10:15am, downtown library, 541-682-8316 FRFF

Try "Hip Hop" w/Eileen King of Unity School of Dance & King's Krew Dance Co, 10:15am, bethel branch library, 1990 Echo Hollow Rd. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Sensory Storytime, 1pm, down-town library. FREE.

Try "Hip Hop" w/Eileen King of Unity School of Dance & King's Krew Dance Co, 2pm, sheldon branch library, 1566 Coburg Rd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Boys & Girls Oregon Soccer Camp continues. See Monday.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Mondau.

LECTURES/CLASSES Learn a Language Online, 5pm, downtown library. FREE.

Medicare Made Clear for those new to Medicare, 5-5:45pm, Syman-Degler Bldg., 1163 Olive St. FREE.

3D Scan & Print Your Head, 5:30pm, downtown library, library card & pre-registration required, 541-682-5450. FREE. Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Sign Language w/Valerie Nelson, 7-8pm, Fern Ridge Library, 88026 Territorial, Veneta. FREE.

Intro to Ki continues. See Mondau.

Talks at the MNCH continues. See Thursday, July 6.

LITERARY ARTS Speak Your Peace, open spoken word, 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., call 541-393-6822. FREE.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, July 6.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

GEARs Bicycle Club: McKenzie View, 6pm, Alton Baker Park, eugenegears.org. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill, 559 Pacific Hwy. W., Junction City. FREE.

Cards Against Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE. Pinball Knights, 3-strikes pinball

tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$10 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Brady, 8pm, Sonny's Tavern, 533 Q St., Spfd. FREE.

WDYK Trivia w/Nick, 8pm, 0 Bar and Grill, 115 Commons Dr. FREE.

Blazing Paddles continues. See Thursday, July 6.

Duplicate Bridge continues. See Thursday, July 6.

Pool Hall continues. See Thursday, July 6. Qigong continues. See Monday.

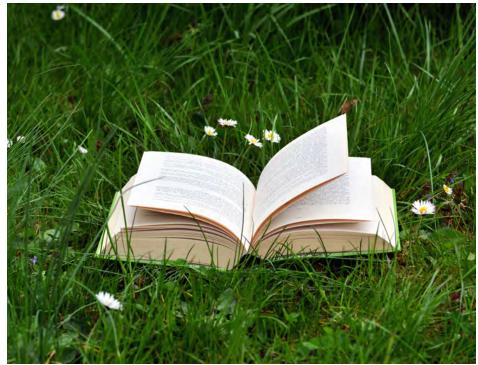
SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.







Whether you have a completely free summer, due to summer vacation, or you've just been spending a lot more time outside relaxing than usual, summer is definitely one of the best times to pick up a new book and get some reading done. If you are looking for a new book to read, but don't want to spend the money on a *new* new book, you're in luck. The Downtown Eugene Public Library is hosting a Summer Reading Book Sale on Saturday. There will be thousands of gently used, popular novels and musteries, and the best part is each book is only \$1. The sale is a fundraiser ran by the volunteer Friends of Eugene Public Library with all proceeds going toward Eugene Public Library programs. Both parking and admission are free, so there are no excuses for missing out on grabbing a few books for summer reading!

The Summer Reading Book Sale is 10 am-4 pm on Saturday, July 8, at the Downtown Eugene Public Library. Admission for the event is FREE; each book costs \$1. For more info, contact the library at 541-682-5450 or eugene-or.gov/library. — *Meerah Powell*

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

TEENS Create: Notan Paper Art, 2pm, downtown library. FREE.

Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., #100, FREE.

Tweens: Volcanoes, learn about, build & explode volcanoes, 4pm, bethel branch library, 1990 Echo Hollow Rd. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100.

THURSDAY

ART/CRAFT Paint Party, "Barnyard Friends!" all art supplies & nstructions provided, 6-8:30pm, Vicking Braggot Co., 520 Commercial St., unit F. \$35.

FARMERS MARKETS FOOD for Lane County Youth Farm Produce Stand, 2-6pm, 3333 Riverbend Dr. foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market continues. See Thursday, July 6.

GATHERINGS Bohemia Mining Days Festival, 4-day family-friendly fun fest, live music, food, vendors, carnival, games, 3-10pm, Conier & Bohem Parks, Cottage Grove, bohemiaminingdays.org. FREE.

Roseburg VA Health Care System Town Hall, 5-7pm, Eugene Health Care Ctr., 3355 Chad Dr. FREE. pARTu on the Plaza: Seffarine.

5:30-6:15pm, Hult Ctr. Plaza. FRFF

Downtown Toastmasters continues. See Thursday, July 6.

Emerald Photographic Society Club Meeting continues. See Thursday, July 6.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, July 6.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, July 6.

Ubuntu Contributionism Meetup continues. See Thursday, July 6. **HEALTH** Cucle continues. See

Thursday, July 6. Gentle Exercise for Wellness con-

tinues. See Thursday, July 6. Intro to Weight Training continues. See Thursday, July 6.

Nia Fusion Fitness continues. See Thursday, July 6. Tai Chi: Level 1 continues. See

Thursday, July 6. Tai Chi: Level 2 continues. See

Thursday, July 6. Stress & Anxiety Relief Group

Acupuncture continues. See KIDS/FAMILIES Family Music

Time, 10:15am, downtown library. FREE. Touch-A-Truck, 5-7:30pm, Pe-

tersen Barn Community Ctr., 870 Berntzen Rd. FREE. Babies & Toddlers Storutime

continues. See Wednesday.

Boys & Girls Oregon Soccer Camp continues. See Monday

LECTURES/CLASSES One-onone Job Hunt Help, 4-6pm. downtown library, pre-registra tion required, 541-682-5450.

Start & Grow an Arts & Crafts Business, 6pm, downtown library. FREE.

DanceAbility Class continues. See July 6.

Harmony: Community Centered Martial Arts continues. See July 6. Massage Techniques continues. See Thursday, July 6.

Talks at the MNCH continues See Thursday, July 6.

ON THE AIR "Arts Journal" continues. See Thursday, July 6. "The Point" continues. See

Thursday, July 6. Thursday Night Jazz w/David Gizara

continues. See Thursday, July 6.

OUTDOORS/RECREATION GEARs Bicycle Club: Women only Ride, 6pm, Alton Baker Park, eugenegears.org. FREE.

Adult introduction to ki-aikido continues. See Thursday, July 6. Board Game Night continues.

Centennial chess club continues. See Thursday, July 6.

See Thursday, July 6.

Cribbage Tournament continues

See Thursday, July 6. Duplicate Bridge continues. See Thursday, July 6.

Lunchtime Tap & Growler Running Group continues. See Thursday, July 6.

Pool Hall for seniors continues. See Thursday, July 6.

Tai Chi continues. See Thursday, July 6.

WDYK Trivia w/Brady continues. See Thursday, July 6.

WDYK Trivia w/Haleu continues. See Thursday, July 6. WDYK Trivia w/Kevin continues.

See Thursday, July 6. WDYK Trivia w/Zach continues.

See Thursday, July 6. **SOCIAL DANCE** Crossroads Blues Fusion Weekly Blues &

Fusion Dance continues. See Thursday, July 6. English & Scottish Countru

Dancing continues. See Thursday, July 6. Line Dance Lessons continue.

See Thursday, July 6. Music & Dance Workshops w/

Taller de Son Jarocho continues See Thursday, July 6.

SPIRITUAL Intuitive Mediumship Audience Readings, 7-9:30pm, Ctr. for Spiritual Living Eugene, 390 Ver nal St., eugenemedium.com. \$15. Insight Meditation continues See Thursday, July 6.

Refuge Recovery continues. See Thursday, July 6.

Zen Meditation continues. See Thursday, July 6.

TEENS No Shame Workshop continues. See Thursday, July 6.

VOLUNTEER Join City of Eugene Volunteer program to help keep the Rose Garden beautiful. tools, gloves & snacks provided, 9am-noon, Owen Rose Garden, RSVP contact Vanessa at 541-682-4831 or Vanessa.l.young@ ci.eugene.or.us. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, July 6.

Corvallis

THURSDAY, July 6: Harmony on the Water, concert & dinner cruise on a Sternwheeler, 6pm. Wallace Marine Park, 200 N.W.

Glen Creek Rd., Salem. \$65. FRIDAY, July 7: OSUsed Store Sale, weekly public sale w/ furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

Handbell Musicians of America handbell conference, 7:30pm today, 8pm tomorrow & 3:30pm Sunday, OSU Campus. FREE.

SATURDAY.Julu 8: Familu Fun & Fiber Art at the Fort, 10am-4pm, Flkton Community Education Ctr., 15850 Hwy. 38 W., Elkton. FREE.

Pacific Northwest Farm Discovery Tour, 10am-3pm, Cloud-Clap Farms, 30207 S.E. Kelso Rd., Boring. FREE.

Handbell Musicians of America handbell conference continues. See Friday.

SUNDAY. Julu 9: Daoist Meditation Group: "Guarding the One," 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis, FREE.

Handbell Musicians of America handbell conference continues. See Friday.

TUESDAY, July 11: OSUsed Store

WEDNESDAY, July 12: Death Café Corvallis, Got thoughts about mortality? noon, Interzone. 1563 N.W. Monroe Ave. Corvallis, facebook.com/groups/ deathcafecorvallis. FREE

THURSDAY, July 13: Newport Surfrider Chapter "Pint & Pull," garden maintenance then Tap House, bring gloves, hand



EVENTS FOR JULY 2017

Unless noted all concerts are \$10 General and \$8 Members

- SAT 01 Frank Kohl John Stowell Trio [\$12/\$9]: A unique trio with two guitars and a bass
- SUN 02 VOCAL JAM: Hosted by Dona Clarke [6PM][\$5]: All ages, all abilities Jam with accompanists
- THU 06 Sammy Epstein: Great American Songbook standards and jazz compositions FRI 07 Art Walk FREE Concert [5PM to 7PM] : Music by Ben LaTorraca
- FRI 07 Greg Johnson Adam Brodsky [8PM][\$12/\$9]: "Lines of Flight" CD Release Show Unique style combines jazz, classical, and popular music
- SAT 08 Noah Peterson Solo Sax Sessions [\$12/\$9]: Foot-stomping, hand-clapping, good time music
- THU 13 Sound Underground [\$12 / \$9]: Trio with expansive imagination explores acoustic jazz
- 14 Bossanaire [\$12 / \$9]: Fun, festive and sultry sound of classics featuring the Brasil 66 sound SAT 15 Rebecca Kilgore: Swinging quartet pays homage to the Great American Songbook First Show (7P) \$20 general / \$15 members: Second Show (8:45P) \$15 general / \$11 members
- THU 20 Tony Glausi [\$12 / \$9]: Have your faith restored in the modern jazz art form
- FRI 21 Kenney Polson: Smooth grooves for your body [\$12/\$9] SAT 22 Frank Poloney: Jazz Flute Project [\$12/\$9]
- - Swinging flute renditions of jazz standards, bebop, fresh improvisations on classic bossa nova
- THU 27 PORTLAND JAZZ SERIES David Friesien Quartet [\$12 / \$9]
- Bassist phenomenon David Friesen is joined by Joe Manis, Tony Glausi, and Charlie Doggett FRI 28 Choroloco [\$12/\$9]: Acoustic ensemble specializing in vintage Brazilian jazz
- SAT 29 SoulJazz Trio: Orsinger O'Toole with vocalist Amy Jones
- SUN 30 VOCAL JAM: Hosted by Dona Clarke [6PM][\$5]

The Jazz Station offers a Sunday Jazz Vocal Jam open to vocalists of all ages and experience. Hosted by vocalist Dona Clarke, and accompanied by pianist Ben LaTorraca and bassist Garrett Baxter [6P to 8P] [\$5 ADMISSION]

Unless noted all concerts start at 7:30P · · · · Doors open at 7:00P

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pruners, garden hoes, etc., 5pm, Newport City Hall, 169 S.W. Coast Hwy., Newport. FREE.

The Annual Community Art Show. reception, 6-8:30pm, Giustina Gallery, LaSells Stewart Ctr., OSU Campus, Corvallis. FREE

ATTENTION

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our July 13 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly. com in the body of the email by Thursday, July 6 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w Sponsors Inc. Contact jsmith@ sponsorsinc.org or 541-735-

The South Eugene High School Class of '67 "50" Year Reunion is scheduled for August 11-12, 2017. July 15 is the online registration deadline. For details: www.sehs67.com. Questions: 541-342-2252 or 541-579-4697 Or email: sehs67@yahoo.com.

Hollu Residential Care Ctr. Be a personal connection for residents, socialize & help w/ activities, contact October at 541-607-8587.

Workcrafters in Eugene seeks short story submissions for the Step Into Stories contest for display in the Overpark Garage, July 1-31. Submit at wordcraftersineugene.org/stepinto.

Willamalane Park & Rec. District: Volunteers are needed for a variety of events throughout the summer. Positions include everything from hands-on activities w/children to admissions for Tap & Taste. Visit willamalane.

Nearby Nature: Help instruct day camps for children! Youth volunteers serve as outdoor leaders & lead activities including games, nature study, crafts, etc. Contact ShyAnne Woods at programs@ nearbynature.org.

Jordan Schnitzer Museum of Art seeking Exhibition Interpreters, training begins in September & consists of 9 sessions, tour shadowing & twice monthly

educational meetings, typically 15 hrs a month. jsma.uoregon. edu/exhibition-interpreters.

Emerald Village, a nonprofit 23 unit tiny house development, is seeking retired builder/contractor consultant to advise a young team this summer flexible time commitment. Contact Janis at 206-409-7964 or janis6034@ gmail.com.

Maude Kerns Summer Art Camps for Youth ages 6-12 beginning week of July 10. Hours are 8:30am-5pm. Young Adult summer art workshops for ages 10-16 start week of July 17. Hours are 9am-noon. Register now. 541-345-1571, mkartcenter.org or education@mkartcenter.org.

Teens: apply for the summer session of Teen Team at Eugene Public Library. Volunteer at downtown library on Tuesdays, June 27-Aug. 15, 4-5pm. 541-682-8316.

United Way Summer Reading Spots: Volunteer to read w/ children for an hour in the park this summer at locations in Eugene, Spfd or Cottage Grove. 541-741-6000.

Long Term Care Ombudsman: certified volunteers needed to serve as resident advocates who identify, investigate & resolve complaints in order to protect rights, must be 21, pass criminal background check & attend training, contact Diane at 541-345-2846.

Volunteers needed at St. Vincent de Paul Hwy. 99 site to assist in the food room (tues/thurs/ fri) & in Service Station to help in kitchen &/or laundry/shower area (7 days/week). Contact: ashley.hensley@svdp.us or 541-743-7147.

Volunteers needed to provide companionship & transportation to home bound clients, training & support provided, contact Clarence at 541-517-6396 or RSVP at 541-741-6000.

Calling all students: now accepting films for Children's Film Festival, www.eugenefilm.org, deadline Aug. 9.

GALLERIES

Lane Arts Council's First Friday ArtWalk, a tour of galleries and art venues, will be co-hosted by Oregon Bach Festival's Janelle McCoy. It will begin at 5:30pm at The Lincoln Gallery at 309 W. 4th Ave.

The Lincoln Gallery The OSLP Arts & Culture Program presents "FEAST," ar exhibition of artwork about local food & food culture, music by Sergei & Masha Teleshev. 309 W. 4th Ave

Capitello Wines #instaballet, Eugene Ballet Company performace, 5:30-8pm. 540 Charnelton St

Karin Clarke Gallery Paintings by Bets Cole. 760 Willamette St

InEugene Real Estate Mosaic wood art by Thom Whipp. 100 E. Broadway

Pacific Rim Art Guild Work about America. 160 E. Broadway, basement

OPENING

The Barn Light East "Life is New Every Moment," paintings by Benjamin Terrell. 545 E. 8th Ave

Broadway Commerce Center Work by Tracy Sydor, fine artist & photographer. 44 W. Broadway

Cafe Soriah Jerry Ross "New & Old Paintings." Through August, 384 W. 13th Ave

Corvallis Arts Walk Art walk in town Corvallis, July 20, 4pm

Eugene Dentist Dr. Dexter Dr.

Dexter's Q3 Artists' Reception: Michael DeLuise & Nick Siegrist, July 17, 5-7pm. 2233 Willamette St., Ste. B

Eugene Public Library

Expressionist-inspired café & expressionist-inspired care & equestrian scenes, bright floral still life paintings by Shelley Roenspie. Music by Cascade Chorus, July 7, 6pm. 100 W. 10th Ave

Eugene Yoga Abstract mandala images by Tom Gettys. 245 E. Broadway

FourWinds Gallery Paintings by Amber Allen. 273 W. 8th Ave

Framin ArtWorks Abstract work by Kristina Rust. 505 High St

Gallery Calapooia Artist reception for Lori Garcy & Sharon Poppleton, July 7, 6-8pm. 222 W. First Ave,

gilt+gossamer "Love & Affinitu." Semi-abstract work by Christian Ives. 873 Willamette St

Hallie Ford Museum of Art "Capturing the Power of the Spirit World: Ritual Objects from Northeast Papua New Guinea" opens July 29. 700 State St., Salem

LaSells Stewart Center The Annual Community Art Show, reception July 13, 6-8:30pm. Through July 27. 875 S.W. 26th St., Corvallis botanical paintings & drawings by Salem artist Diane Trevett, reception July 7, 7-9pm. 113 N. Water St.

Maven Art Boutique Work by Marlis & Amanda Blauer. 271 W. 8th Ave

Mosaic Fair Trade Collection Garden art, hammocks & planters from around the world, wine tasting. 28 E. Broadway

The New Zone Gallery "The Dramatic

Bret Pendlebury, Through July 26

Oregon Art Supply
"Interconnections: Abstract
Explorations in Watercolor" by Terry
Duffy, 1020 Pearl St

'Pollination: Recent Work by Tallmadge Doyle," reception July 20, 3:30-5:30pm. Through Sept. 8.

OUT ON A LIMB Gallery Pyrography

Red Wagon Creamery "Abstract Sass & Fur." 55 W. Broadway

series of paintings by Shannon Moe. 41 W. Broadway

Vistra Framing and Gallery Oregon landscapes & flowers in watercolor by Marsha Brennen & Anita Vuksich. 411 W. 4th

House ft. jewelry by Christine Sundt & Suzanne Linquist, Pottery by Dan Schmitt, July 8, 11am-3pm

& Compassion: Our Shared Story of the Japanese American WWII Experience." July 14-Sept. 1313 S.E. Mill St., Salem

WOW Hall Paintings by Alicia Steinke.

CONTINUING

Leaf" photography by Matt Reese & work by Kind Tree, music by Brook Adams. 220 W. 8th Ave

Oakshire Portraits of Past Time by 207 Madison St

OSU Campus Gallery 440

Sam Bond's Garage "Mystical Disco Gardens" by Cassandra Warren. Through July 27. 407 Blair Blvd

St. Vincent de Paul Work hu St

Townshend's Teahouse A shama

White Lotus Gallery Summer Open

Hamanishi's Splendor: The Art of Mezzotint & Gold Leaf, reception July 22, 2-5pm. Through Aug. 26. 767 Willamette St

Willamette Heritage Center "Courage

The Arts Center Around Oregon Annual Exhibition 2017, artwork from artists around the state. Through July 8

The Uglu Art Room hosts an exhibit in the Corrine Woodman Gallery II: Fare Thee Well. 700 S.W. Madison, Corvallis



'27 BIRDS' BY JENNIFER LOMMERS

Chessman Gallery "Going Green" by the Toledo Arts Guild, themes of ecology, the environment, recyling & upcyling. Through July 10. 540 N.E. Hwy. 101, Lincoln City

Cowfish Neon paintings by Wayde Love. 62 W. Broadway

Cozy A mix of mid century modern design & graphic illustration by Amber Leaders Designs. 285 E. 5th Ave

Dot Dotson's "Street Photography," Nate Cantrell, continues through July 13. 1668 Willamette

ECO Sleep Solutions & Gallery

Felted wool home décor & apparel by Tylar Merrill; clay tile collages by ie Heron; wall art by Mari Livie; & other artists, 25 F, 8th Ave

Euphoria Chocolate Company A Bach Festival poster reti 946 Willamette

Goldworks Jewelry Art Studio Original jewelry by Goldworks staff. 169 E. Broadway

Hallie Ford Museum of Art Behind The Beyond, psychedelic posters & fashion in San Francisco 1966-71. Through Aug. 27. 700 State St., Salem

Jazz Station Photos of artists appearing at the Jazz Station by Keith Munson, music by Greg Johnson/Ben Haugland duo, July 7, 8pm, gallery open until 7pm. 124 W. Broadway

Jordan Schnitzer Museum of Art "Diálogos," multi-sensory latin art. Through Oct. 8.

Lane County Historical Museun 'Their Hearts are in This Land." 740 W. 13th Ave

Malerische Galerie "Here Kitty, Kitty" paintings, etchings, oils, tiles, etc. 236 Main St., Spfd

Maude Kerns "Oregon Made fo Interiors" Exhibit, work of 28 Oregon artists. 1910 E. 15th Ave

MECCA A series of works in a variety

left, donated or forgotten. 449 Willamette St

Museum of Natural History "Hungry Planet: What the World Eats Through July 30. "Explore Oregon." "Oregon—Where Past is Present."
"Rarely Seen," National Geographic photography exhibition. 1680 E. 15th Ave

NEST Clay FIGURAL sculpture by Karen Russo, metal sculpture by K.C.

Scott through June. 790 Willamette Off the Waffle A collection of oils

& watercolors by New Zone artist Majorie Templeton. 840 Willamette Oregon Gallery Scenic northwest photography by Ron Keebler. 199

Passionflower Design Jewelry, clothes & gifts ft. regional & US artists & designers. 128 E. Broadway

E. 5th Ave

PhotoZone Gallery Two Group Shows. Runs through July 6. 2833 Willamette, ste. B

Run Hub Northwest Track & Field photographs by Phil Johnson of Tracktown Photo. 515 High St

Shadowfox Grab a cup of coffee & enjoy original art. 76 W. Broadway

Tea of Life "The Dance of Life," oil-on-canvas by Jeff Adams. 960 W. 5th Ave

Timbers Inn Mike Hopper's graphic art, architecture, design pieces. 1015 Pearl St

UO Law Center Walt O'Brien Photography: Natural Landscapes of the American West through July 7. 1515 Agate

White Lotus Gallery "Twenty-Five Years of the White Lotus Gallery," Fears of the Wille Educational Py, ft. work by Miao Hui Xing, Su Xing Ping, Wang Gong Yi, Chen Hai Yan, Wu Jide, Hiroyuki Tajima, Kawase Hasui, Tanaka Ryohei, Frank Okada & Morris Graves, amongst others. Through July 8. 767 Willamette St







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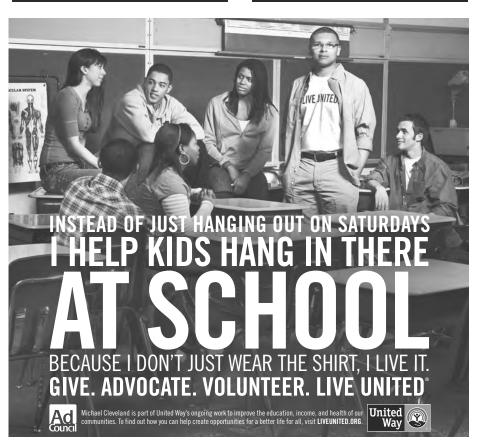


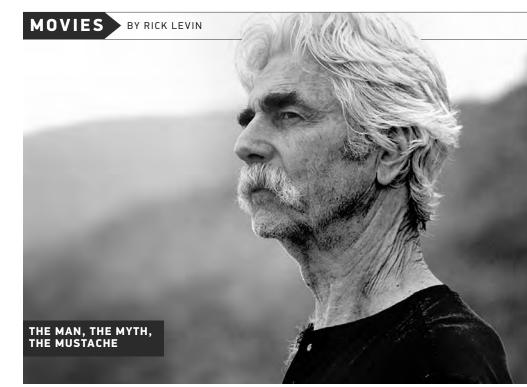












AMERICAN LAZARUS

Sam Elliott shines as a washed-up actor confronting his own mortality in The Hero

ou know the voice: a burbling purple baritone hung like a bass note plucked by the hand of God, a testosterone lullaby, a heavenly man-purr, canyon-deep in its middle passages and twisted at the bookends by a lispy twang that lops off syllables like a hot knife separating warm dough, altogether an emblem of life, liberty and pastoral beauty, like an echo resounding from the unconquered American West, at once primordial and ruggedly civilized.

And if you know the voice, you know the man: Sam Elliott, latterly of *The Big Lebowski*, where his iconic cameo as the bowling-alley guru with "the whole cowboy thing going" granted him a slacker slice of recent cinematic history ("I like your style, Dude"). There isn't a dude in the world who couldn't use a few sage words of advice from The Stranger.

For my money, however, it was Elliott's turn as Lily Tomlin's ex in *Grandma* (2015) that really nudged him forth as one of Hollywood's most underrated character actors; it's an edgy, savage and ultimately heartbreaking performance, and it elevates the film into near-greatness.

In a sense, the depths revealed by Elliott in *Grandma* set the stage for *The Hero*, a film that is completely his. And he owns it.

Co-written and directed by Brett Haley, *The Hero* fits rather neatly into a genre of film that we can call, cautiously, "the swan song," in that it gives an aging actor in the twilight of his or her career a chance to shine in a particularly bright and focused spotlight. *On Golden Pond*, starring Peter Fonda and Katherine Hepburn, is one of Hollywood's more notable swan songs, as is the performance of the late, great Peter O'Toole in 2006's *Venus* (and it is to the Academy's eternal shame that O'Toole was passed over, one final time, for the best acting Oscar that year).

On its surface, *The Hero* is so orthodox in its treatment of the late-life crisis-and-renewal theme that it verges on cliché: Elliott plays Lee Hayden, a 70-year-old actor whose one great film, a Western, is 40 years in the past (Elliott's first movie role, by the way, was as a card player in *Butch Cassidy and the Sundance Kid* in 1969). Now Lee does commercial voice-overs for Lone Star barbecue sauce (a great inside joke that lends the film a pleasant winky quality).

Yes, Lee is adrift. Lee smokes too much pot. Lee is alienated from his daughter Lucy (Krysten Ritter), and his ex-wife merely tolerates him (Katherine Ross, Elliott's real-life wife). Lee's best friend is his drug dealer (Nick Offerman). Lee gets diagnosed with terminal cancer. He starts dating a woman half his age, an L.A.-hip stand-up comedian named, of course, Charlotte (Laura Prepon).

Although well-written and interestingly directed in places, *The Hero* never delves all that deeply (or even, at times, convincingly) into any of these relationships which, admittedly, are pretty hackneyed to begin with; instead, the film hones in tight on Elliott, and in that it gains considerable gravity despite a thin and fairly worn premise.

Of course, I would be more than happy to watch, and listen to, an entire film of Sam Elliott making voice-overs for barbecue sause, so any criticism I might level at *The Hero* falls to the wayside here. In fact, this film works entirely when viewed as a sort of prose-poem to Elliott, who stands at the center of it like an aging anti-hero in a moment of mortal reckoning — sad but not yet tragic, broken but unbowed, dying but yearning for life, alienated but slouching toward reconnection.

The light in Elliott's eyes belies the leathery topography of his handsome face, and his performance here is painfully, joyfully humane, shot through with subtlety and an authenticity of emotion that is as captivating as the voice that defines his surface celebrity. In *The Hero*, Elliott proves himself more than capable of carrying a movie, and here's to many more. The dude's got style. (*Broadway Metro*)

MUSICLISTING

THURSDAY 7/6

AXE & FIDDLE Perfect Flavor— 8:30pm; pop country, n/c **B&B LOUNGE** Karaoke—

THE BARNLIGHT Karaoke w/ Breezy Bee-9pm; n/c

BEERGARDEN Phillip Austin-7:30pm; country, n/c

BLACK FOREST The Dimlu Lit. Headwaves, Starover Blue 9pm; indie, shoegaze, n/c

CENTRAL LUTHERAN CHURCH Oregon Bach Festival: Paul Jacobs All-Bach Organ Recital—

7pm; \$12.50-\$38.50 COWFISH Dirty Thursday w Diemos-9pm; dirty-house,

electronic. n/c **DEXTER LAKE CLUB** Karaoke w/

EMERALD PARK The Sugar Pine String Band—6:30pm; blue grass, n/c

FIFTH ST PUBLIC MARKET The

HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c

HI-FI LOUNGE Flies w/Honey w/ The Breaking—10pm; psychedelic motown, \$5

JAZZ STATION Sammy Epstein-7:30pm; jazz, \$10

LUCKEY'S Grateful Dead Family Jam-10pm; dead covers, open iam. \$3

MAC'S Skip Jones & Friends—6pm; blues, soul variety, all ages, n/c

MAX'S DJ Victor-10pm; hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic 7:30pm; n/c

OLD NICK'S Eugene Order of Steel Happy Hour Bout—6pm; n/c. Preakedness Rainwalkers, Connor O'Shea, Liz Umphair— 9pm: indie pop. rock. \$5

OVERTIME BAR & GRILL Blues Jam w/Dave Roberts, ft. Jimmy Haggard—7pm; n/c

POKER LOUNGE Karaoke w/ Sassu Pattu—7pm: n/c

SAM BOND'S GARAGE Cave

Clove—9pm; indie rock, \$7 SHADOWFOX Open Mic—8pm; n/c

TERRITORIAL VINEYARDS Caveman Dave—7pm; one-man band, n/c

TSUNAMI BOOKS Chris Kokesh & LJ Booth—7:30pm; folk, \$15

FRIDAY 7/7

5TH ST CORNUCOPIA Elena Leona Project-9:30pm; n/c

BEALL CONCERT HALL Oregon Bach Festival: Berwick Academy: Venus & Adonis 7pm; \$12.50-\$33

BILLY MAC'S Christie & McCallum—7pm; americana,

BLACK FOREST Monkey Slap, Fian-10pm; funk, rock, n/c

w/Chris, Jen & John—8pm; 80s vinyl, \$3

BREWSTATION Homemade Jam—7:30pm; bluegrass, folk,

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

COWFISH Freek-Nite w/SPOC-3P0—9pm; underground, pop, remix, \$5

DAVIS DJ Crown—10:30pm; hiphop, dance, reggaeton, \$5

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DOWNTOWN LIBRARY Cascade Chorus-6pm; a cappella, n/c

Slick Nick-9pm; n/c

DUCK BAR Karaoke w/Breezy –9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick-9pm; n/c

HI-FI LOUNGE The Critical Shakes & Black Delany, Jason's Birthday Party! Not A Part Of It—9pm; punk, skate punk, sweat rock, \$5

HI-FI MUSIC HALL B.o.B—8pm; hip-hop, rap, \$25-\$99

IRIS VINEYARDS Nick Rieser Trio—6:30pm; jazz, n/c

JAZZ STATION Ben LaTorraca-5pm; jazz, n/c. Greg Johnson & Adam Brodsky "Lines of Flight" CD Release—8pm; jazz, \$12

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

KEG TAVERN Karaoke

LUCKEY'S The Design (VA), The Skaar Experiment—10pm; funk, soul, jazz, \$5

MAC'S Stan & Jerry & Friends ft. Stan Welsh & Jerry Zybach— 8pm; \$5

MAVEN First Friday: DJ—5pm;

MOE'S Stone Cold JAZZ w/Kenny

MOHAWK TAVERN Racetrack Romeos-9pm; rock, n/c

NOBLE ESTATE URBAN Jobe Woosley-6pm; americana, n/c

O BAR Karaoke w/Jared—9pm:

OLD NICK'S Maestus, Witch Bottle, Wëoh—9pm; doom, metal, neo-folk, \$5

OREGON WINE LAB Henry Cooper-7pm; n/c

PFEIFFER WINERY RIFFLE— 6pm; blues, R&B, rock, n/c

SAGINAW VINEYARD Coupe de

SAM BOND'S GARAGE The Mighty Missoula, Childspeak, Hawks Do No Share—9:30pm; rock, \$7

SILVAN RIDGE WINERY Gumbo Groove-6pm; fungrass, n/c

SPFD ELKS BTM Karaoke—8pm;

TERRITORIAL VINEYARDS Gerru

VANILLA JILL'S Acoustic Open Stage-6pm; variety, n/c

WAYWARD LAMB Glamazons Drag Show—10pm; burlesque, cabaret, \$5

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm: n/c

YUKON JACK'S Justin Case—

SATURDAY 7/8

5TH ST CORNUCOPIA Scofield & Plascencia—9:30pm; n/c

THE ATRIUM The Deer & Antelope Band-2pm; vintage jazz, R&B, n/c

BEERGARDEN Complicated— 7:30pm; rock, pop, n/c

BLACK FOREST Witch Ripper. Sarama, An Empty Room 10pm; metal, doom, n/c

BREW & CUE Sassy Patty, BTM

BREWSTATION Cowboy Cadillac—7:30pm; progressive country, ballads, n/c

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM,

COWFISH Sup! w/Michael

Human—9pm; hip-hop, electro, top-40, \$5

CUSH CAFE Open Mic-2pm; n/c CUTHBERT AMPHITHEATER

RUSS-8pm; hip-hop, \$44 DOC'S PAD Karaoke w/KJ Power-9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

HI-FI LOUNGE Ginstrings & Cascade Crescendo (co-bill)— 10pm; jam grass, \$5

JAZZ STATION Noah Peterson Solo Sax Sessions—7:30pm; iazz \$12

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

LUCKEY'S "Brunch Punks," Thom Simon, Mojave Nomads (UT), Panthermilk (UT)—9pm;

MAC'S My Band ft. Darline Jackson—8pm; blues, funk, pop. varietu. \$6

MOHAWK TAVERN Big Time

NOBLE ESTATE URBAN Skip Jones & Friends—6pm; blues & boogie, n/c

OLD NICK'S Caribbean Night w/ DJ Crown—10pm; reggadance hall, \$3

QUACKER'S Ladies Night & DeeJay-9pm; n/c

SAM BOND'S GARAGE Illest Uminati, Guilt By Association, Eden Marie—9pm; hip-hop, \$10

SATURDAY MARKET Truckstop Honeymoon—10am; n/c. Rich Glauber—11am; n/c. Noah Peterson—noon; n/c. Mi'ka Moon—1pm; n/c. Hello Dollface—2pm; n/c. Trio Ritmo y Romance—3:30pm; n/c

SILVA CONCERT HALL Oregon Bach Festival: Hercules—7pm; \$22.50-\$71.50

VANILLA JILL'S Acoustic Open Stage—6pm; variety, n/c WAYWARD I AMR Unveiled

Queer Burlesque—8pm; \$5 WEBFOOT DJ Crown—10:30pm;

hip-hop, dance, trap, n/c

WHITE HORSE SALOON Karaoke

roll country music. We all play in rock 'n' roll bands but we hate the cliché of like, '0h they're punk rockers but they play country music.' That seems a little patronizing," she adds. "We think of when Carl Perkins and Elvis Presley and Johnny Cash were playing what they said was country back then, but when you listen to it it's pretty rockin'." More than anything, Connors loves it when an audience comes ready to dance. "We want people to have a good time," Connors says, "be able to cut loose, be able to get wild. I try to make the songs relatable."

Jenny Don't and the Spurs returns to Eugene with local psychobilly band Real Gone Trio 8:30 pm Sunday,

Portland's Jenny Don't and The Spurs are on the road promoting their latest release, Call of the Road,

out now on Mississippi Records. Guitarist, vocalist and primary songwriter Jenny Connors says her band's

"Western cowboy music" has an outlaw, Wild West attitude, "romanticizing the desert" and "vast openness

Listen to Call of the Road, and you'll recall Patsy Cline in Connors' voice but also alt-country acts like Old

Connors writes all the songs, from lyrics to music. And, she says, "we try to get back to the roots of rock 'n'

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COUNTRY MUSIC ROAD SONGS

July 9, at Sam Bond's Garage; \$8, 21-plus. — Will Kennedy

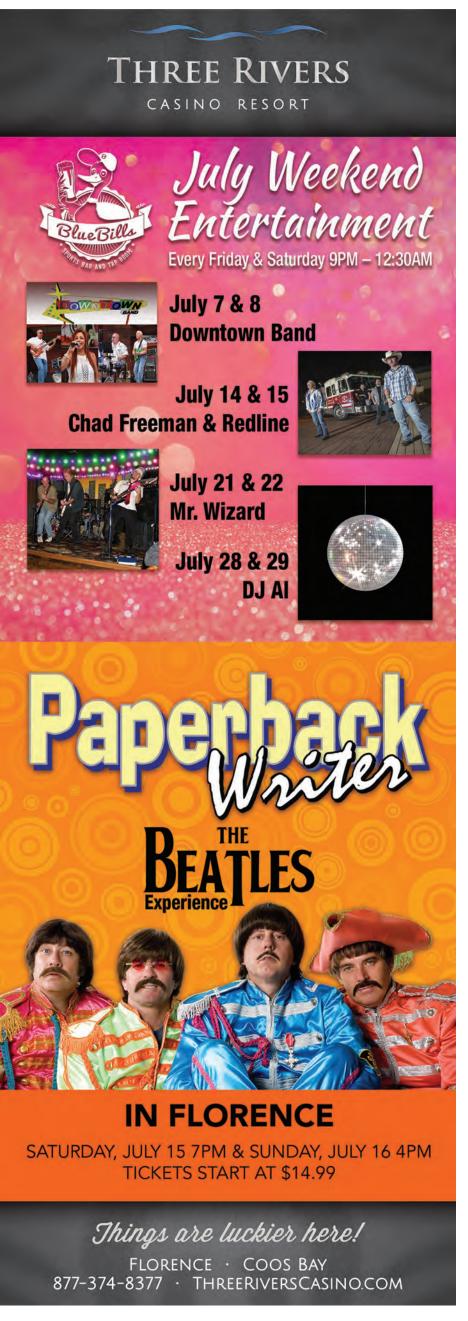
97's with their twangy yet revved-up riffs.











YUKON JACK'S Justin Case— 9pm: classic rock, n/c

SUNDAY 7/9

AGATE ALLEY BISTRO Karaoke w/ Breezy Bee-9pm; n/c

BEALL CONCERT HALL The Protecting Veil & Howells' Requiem—3pm; \$22.50-\$49.50

BLIND PIG Karaoke w/Sassy Patty—7pm; n/c

COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

CUSH CAFE Open Mic—2pm; n/c **CUTHBERT AMPHITHEATER** Dirty Heads, SOJA-6pm; \$35 THE EMBERS Karaoke w/Sassy

Patty—7pm; n/c **EMERALD PARK** Satin Love

Orchestra-4pm; n/c

LUCKEY'S The Broadway Revue Burlesque Show!—10pm; reggae, \$5

MOE'S Stone Cold JAZZ w/Kenny eed—6pm; jazz jam, n/c

MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c

OLD NICK'S Ghost House—10pm; industrial goth, dark 80s, \$3

RIVER STOP RESTAURANT River Stop Sunday Jam w/Brian Chevalier—6pm; n/c

SAM BOND'S GARAGE Jenny Don't and the Spurs, Real Gone Trio—9pm; outlaw, roots country,

VANILLA JILL'S Acoustic Open Stage-6pm; variety, n/c

WASHBURNE PARK Platypus Clarinet Orchestra—6:30pm; n/c

WEBFOOT Karaoke w/KJ Power-

MONDAY 7/10

BEALL CONCERT HALL Oregon Bach Festival: [Re]Discovery, Part II: St. John Passion—7pm; \$22 50-\$33

BLACK FOREST Karaoke w/KJ Power—9pm; n/c

BUGSY'S MondayBug—7pm;

acoustic, n/c CENTENNIAL STEAK HOUSE

Karaoke w/Dominic-8pm; n/c COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

THE EMBERS Karaoke w/Jim, Jim & Sassy Patty-8pm; n/c

FIRST NATIONAL TAPHOUSE Open

OLD NICK'S Irish Jam-6pm; n/c. Anxious Arms, Ease, Sunaptio 9pm; hardcore, emo, punk, \$5

SPFD GRIDIRON BTM Karaoke—

WANDERING GOAT Songwriters Night (originals only)—7pm; n/c

TUESDAY 7/11

5TH ST CORNUCOPIA Jesse Meade w/Theo Halpert—9:30pm;

AXE & FIDDLE Open Mic-6:30pm; Habitat for Humanity benefit, n/c

BLACK FOREST Community Center, Hollow Sidewalks, Snow White—9pm; orchestral folk, psych-rock

CHURCHILL PARK EUGfun! Party in the Parks: The Beat Crunchers—5:30pm; n/c

COWFISH Trap-House Tuesday w/ Wes Light—9pm; n/c

CUSH Poetry Open Mic-7:30pm;

DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—6pm; n/c

THE EMBERS DJ Victor—8pm; Current hits, standards, requests,

HI-FI LOUNGE Reggae Night ft. Heritage Band w/Natural Revolution w/Crooked—9pm; n/c

LEVEL UP Karaoke w/Kade—

LUCKEY'S Ecstatic Union Nanami Ozone, Friendless Summer, VCR—10pm; garage rock, \$5

MAC'S Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; blues jam, n/c

MULLIGAN'S PUB Steve Ibach-8pm; acoustic, n/c

O BAR Karaoke w/Jared—9pm;

OLD NICK'S Entrail's Going Away Show w/Mike Scheidt & Entresol—9pm; drone, noise, experimental, \$5

ROARING RAPIDS Red Pants Trio—7pm; jazz, n/c

SAM BOND'S GARAGE Bluegrass

SILVA CONCERT HALL Oregon Bach Festival: SFYCA: 20th Anniversary Concert—7pm; \$22.50

WHIRLED PIES Rainbow Gypsy After Party—7pm; theater party show, n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WOW HALL Matisyahu—9pm; reggae, \$25-\$28

WEDNESDAY 7/12

5TH ST CORNUCOPIA Karaoke w/

BEALL CONCERT HALL Oregon Bach Festival: [Re]Discovery Part III: St. John Passion—7pm; \$22.50-\$33

BLACK FOREST Karaoke w/KJ Powers—9pm; n/c

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

THE COOLER Karaoke w/Caught in the Act—9pm; n/c

COWFISH Submerged w/Rico & Olivier—9pm; deep-house, techno, disco, n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm;

HI-FI LOUNGE Funk Night-10pm; funk jam, n/c

ISLAND HUT Karaoke w/Jared—

JERSEY'S Karaoke w/Sassu **LUCKEY'S** Wednesday Night Groove Sessions w/The Sunday

Bump!—10pm; funk, jazz, \$3 MAC'S Gus Russell & Paul

Biondi—6pm; jazz, variety, n/c MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S Open Mic-8:30pm; varietu. n/c

OLD NICK'S Jeremy Zombii, Kyle Trocolla, Acoustic Noir, Ellis Moore—9pm; folk, punk, acoustic, \$5

ROARING RAPIDS Timeless w/ Bob Ragan—7pm; jazz, n/c

SAM BOND'S GARAGE Valley Soul, Quinn Deveaux, Ahsi-ti Nu—9pm; indie, soul, \$8

SIDELINES SPORTS BAR Karaoke w/Mike—9pm; n/c

VANILLA JILL'S Open mic-8pm-

WAYWARD LAMB Lipsync Battle—9:30pm; n/c

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WALLACE MARINE PARK —

TH A Capella Concert & Dinner Cruise on a Sternwheeler-6pm; \$65

MUSIC BY WILL KENNEDY



LUNAR LANDING

New music store Moon Rock Records opens its doors in Eugene

hen Callie Dean and Alex Yusimov — veteran employees of Portlandbased record store, music venue and record label Mississippi Records decided to go into business for themselves, they looked beyond Portland to Eugene.

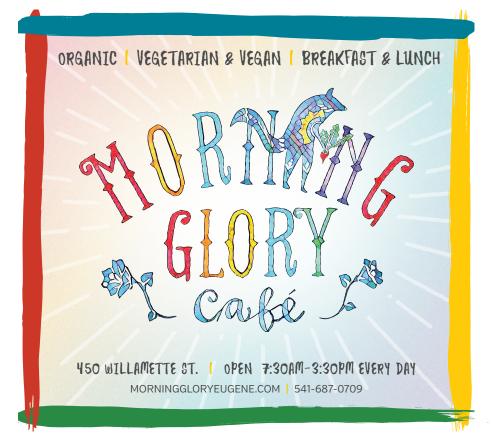
"Between the two of us," Yusimov tells *EW* over the phone, "we have 25 years experience."

Moon Rock Records, a music store carrying vinyl and cassettes, held its grand opening July 1 with a special performance from instrumental guitarist and Mississippi Records recording artist Marisa Anderson. The store also hosted a July 4 in-store appearance from Seattle surf-rock act La Luz before their headlining slot at WOW Hall.

Moon Rock Records is located in the WestTown on 8th building in downtown Eugene, and Yusimov describes the store's selection as "all over the place ... It's a pretty small space," he adds. "We've talked about carrying a small amount of equipment but we're going to test out the waters and then we'll narrow in. A lot of people have expressed a need down there."

Yusimov says he'll continue to live in Portland and work at Mississippi Records, but Dean, who is also a soul DJ with interests in early rock and rockabilly music, has relocated to Eugene. The pair looked outside of Portland because the market there is glutted and Eugene's is growing, Yusimov says. "Since we've opened the store we get like, five or six messages a day: 'Hey, are you guys doing shows? Do you know how to get us a show in Eugene?'

Moon Rock Records is open noon to 8 pm Wednesday through Sunday at 277 W. 8th Street in Downtown Eugene.





The SPIN

WHO'S WHO AND WHAT'S WHAT IN DANCE THIS MONTH

BY RACHAEL CARNES

One of the coolest things about summer is dance performances happening outside in the fresh air and sunshine — there's something about it that just feels right.

While we can't seem to enjoy dance at, say, Cuthbert Amphitheater (I'll likely be smoted for suggesting the thought), we can see some fun and lively new dance in unusual venues.

If you've got cash for a ticket to the Oregon Country Fair, the newish Dance Pavilion is the place to enjoy a twinkling three-day dance festival. Grab a strawberry lemonade, kick back and take in some nifty new performances. Highlights include:

At 12:15 pm Friday, **DanceAbility International** features dancers with and without disabilities. Recently performing in Shanghai and Washington, D.C. as well as Ashland's Oregon Shakespeare Festival, the group won a National Endowment for the Arts grant and a Hong Kong choreographer of the year award for artistic director Alito Alessi.

And at 3 pm Friday, **Axé Didé** performs dynamic interpretations of sacred and secular dances from Cuba and Brazil, incorporating street dances with samba grooves.

Don't miss **DJ Prashant & Jai Ho! Dance Troupe**, a "Portland-based dance troupe led by one-of-akind Bollywood showman Prashant Kakad. This all ages troupe — with various nationalities and cultures represented — is united by their love for all things Bollywood," according to OFC's website. Catch 'em at 3:15 pm Saturday and 2:30 pm Sundau.

#instaballet won't know what they're performing until you help make the dance. The company is using crowd sourcing to create a new dance for professional dancers in real time, with each unique #instaballet performance based on the collected ideas of the participating audience. During the show, OFC says, "the #instaballet facilitator guides the audience through the creative process, and no dance experience is required to participate." Can you dig it? The fun begins at 12 pm Saturday.



And OMG: **Rollerstar!** Wendy Walz, according to OFC's website, "embodies the legendary disco-era pastime known as outdoor roller dancing. Now one of Venice [Beach]'s renowned resident skaters, Walz's distinct style incorporates decades of formal dance training in ballet, modern, hip-hop and world dance." AND ROLLERSKATES. See Rollerstar in action at 2:45 pm Saturday and 2 pm Sunday.

And if you're not heading to the OCF, there are plenty of freebies this month.

#instaballet creates a new ballet with audience input during the First Friday ArtWalk, 5:30 to 8 pm on July 7 at Capitello Wines, 540 Charnelton.

And EUGfun! presents Pop Up Dance Boutique with Joy Master **Kemy Joseph** at noon July 12 in the Park Blocks, **Deaf Communication and Dance** at 12:30 pm July 20 in the Downtown Eugene Public Library and **Urban Jazz Dance Company's** *American Sign Language dance*: an expression of deaf culture through ballet, African, jazz and other forms of dance, performed by hearing and deaf dancers from the Bay Area, at 5:30 pm July 20 in the Hult Center Plaza.

Or stop by the **Obon and Taiko Festival** for some free dance and drumming. Obon is a traditional Japanese event honoring the departed, especially ancestors and loved ones, by celebrating their

memories through storytelling dances. 6-9pm in Alton Baker Park, July 15.

And with the languid summer days you need a creative outlet. The **Northwest Screendance Exposition** is accepting entries for its first 60-Second Cellphone Screendance Challenge through July 31.

"We've seen so many people making screendance with their cellphones that we wanted to give them a venue to show their work," explains expo director John Watson

The rules are simple: Film your dance on your cellphone and then edit it with one of the many free movie-making apps available for your phone. Films, including titles and credits, must be exactly 60 seconds, no more and no less.

Why 60 seconds? Watson got the idea while watching a 60-second screendance competition held in Europe. "I was amazed at how much feeling could be packed into a single minute. And it's a natural fit with the idea of using your cellphone to create screendance."

Upload completed films to Film Freeway via the link on the Expo's website. The entry fee is \$10 per film. The top five entries will be screened at the 2017 Expo, to be held 0ct. 13-14. The first-place finisher will receive \$100. Selected entries will be announced on Aug. 31.

Stay hydrated, and don't forget your sunscreen!





írame Bien!" pleads the current photography exhibit in the Morris Graves gallery at the Jordan Schnitzer Museum of Art — "Take a good look at me!" That's sound advice when visiting any photo show, but particularly the diminutive prints of Edward Weston, Paul Strand and Manuel Alvarez Bravo.

Tucked in a dark antechamber behind the sweeping Cuba Ocho exhibit, this show squeezes a handful of notebook-sized photos into a space roughly the size of a taco truck, a display method which feels at once like an homage to the bygone era of small printing and a nod to the contemporary trend — Portland Art Museum, anyone? — of relegating photography to secluded museum corners.

But local photo buffs needn't fret. Bring your read-

ing specs, get close and meet the show's imperative — "Mírame Bien!" — and you'll be rewarded with a fresh impression of Mexico.

Although disparaged by the current buffoon-in-chief, our southern neighbor has long been a creative hotspot. In the 1920s, post-revolutionary Mexico attracted curious norteamericanos in droves, Paul Strand and Edward Weston among them. Both made extended junkets south of the border as wandering thirty-somethings, taking plenty of photos along the way. The small selection at the Schnitzer bristles with the restless energy of wide-eyed young travelers.

Strand's photogravure of a pastoral vista, purportedly his first photograph made after crossing the border, brims with a sense of possibility as the scene recedes to the fron-

tier. It's the only true landscape in the show, and the only place for the viewer's gaze to unwind.

Linger here for a moment before moving on to Strand's other photos. He tightens the frame in a nearby candid street portrait — exposed secretly with a sideways viewfinder — and a caricature of Jesus. All three images are energized by a sense of alienation and the spell of the exotic.

Weston's full adventures in Mexico, narrated wonderfully in his Daybooks, are beyond the scope of this review. But his three portraits here hint at his immersion. He made friends as easily as he made photos.

Within a few short months in Mexico City, Weston was enmeshed in the local avant-garde art scene and photographing its central characters. Informal portraits of Diego Rivera, Guadalupe de Rivera and Tina Modotti evince a relaxed atmosphere, and serve as counterweight to the ten-

The magic of Weston is that, even when photographing friends, he was able to achieve an objective formality that superseded subject matter. His photograph of an ancient pyramidal ruin, one of the show's highlights, is so sharply realized it nearly jumps from the frame.

As fine as Strand and Weston are, both are overshadowed in this show by their Mexican colleague Manuel Álvarez Bravo, who lords over the room with just two platinum prints: one of a boy urinating into a bowl, the other an eerie posthumous face.

The peeing boy seems an homage to Weston's wellknown nude torso of his son Neil, but with vitality replacing formalism. Facing this print across the dim room balancing the entire curation — the dead portrait is its inert antithesis. Bravo's morbid surrealism roots the entire show where it belongs: south of the border.

Mírame Bien: Portraits of Mexico by Manuel Álvarez Bravo, Paul Strand, and Edward Weston is on view at the Jordan Schnitzer Museum of Art through Jan.

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12 Uru. neighbor 13 When some night owls go to bed

15 Dove noise 16 Overlu 17 First Family of the 1980s meaning "hint"]

18 Tails do it 19 Musical subgenre for

Waylon Jennings and Merle Haggard

22 German magazine, with

23 Restaurant reviewer's website

26" la vie 27 2000 World Series MVP

32 Pianist Rubenstein 34 Gillette razor brand 35 "That can't be right!" 36 Exhibitions seen through a small hole 40 "Washboard" muscles 43 Conspire

44 Daytime programming,

48 Gene Chandler doo-wop hit that starts with a solo bass voice

52 Ball of thread (whose name lent itself to a word

53 Cookbook instruction 54 "The House at Pooh Corner" author

56 "Running on Empty" singer

61 "Shine On __ Crazy Diamond' 63 Beryl__, head cook on

"Downton Abbey" 64 Nibble on 65 Nightmarish street 66 Park, Fifth, and Q, e.g. 67 Coldplau's label

68 Rally feature

69 Santa , Calif. 70 Barbie's on-again, offagain boyfriend

DOWN 1 Sardou drama on which a Puccini opera is based 2 Another word for sea bass 3 Self-absorbed person

4 Sank your teeth into 5 Divine counselor 6 Company that's built brick by brick?

7 Jeff Bridges's brother 8 "Life of Pi" author Martel 9 "Treasure Island" illustrator, 1911

10 Flamboyant scarf 11 Gear tooth 13 "Hamlet" genre, for short

14 Clock setting in most of A7 20 Abate

21 Swirly bread variety 24 Spider-Man co-creator

29 Numerical suffix 30 Marvel shapeshifting supervillain, leader of the Deviants 31 1975 Spielberg hit 33 Defaulter's risk 37 Middle Earth being 38 Rue Morgue chronicler 39 Economic start 40 Halftime fodder 41 "Everything $_$ the kitchen sink" 42 Winter Olympics structure 45 Frequently over an extended time, maybe 46 Robert Galbraith, e.g. 47 Jodie of "Full House" 49 "It's the end of an!" 50 Expired 51 California's Tar Pits 55 G.I. rations 57 H&R Block worker 58 Intoxicating Polynesian beverage that rhymes with something flowing out of a volcano 59 WWII submachine gun



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Attorneus at Law 800 Willamette Street, Suite 800, Eugene, Oregon, 97401, Telephone: 541-484-0188, John R. Roberts, OSB No. 124354, Of Attorneys for Plaintiff. Date of First Publication is: June 15, 2017

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Conservatorship of: Daryl C. Larson, a Minor, Respondent. Case no. 12PR00963 NOTICE OF PETITION TO APPOINT CONSERVATOR NOTICE IS HEREBY GIVEN that on June 1, 2017, the undersigned filed a petition for the appoint. undersigned filed a petition for the appoint ment of Danielle Webb as conservator of Daryl Larson. On June 12, 2017, an amended peti tion was filed. The petitioner's name, address, and telephone number are: Danielle Webb, and telephone number are: Danielle Webb, 1455 Bailey Hill Rd, #30, Eugene, 0R 97402, 541:525-8349. The relationship of the petitioner to the respondent is: mother. Objections to the conservatorship must be filed in the conservatorship proceeding in the above court on or before July 24, 2017. Written objections may be made by mailing or delivering the objection to Lanc County Circuit Court. objections may be made by mailing or delivering the objection to Lane County Circuit Court, L25 E. 8th Avenue, Eugene, DR 97401. NOTICE: If you wish to receive copies of future filings in this case, you must inform the judge and the person named as petitioner in this notice. You must inform the judge by filing a request for notice and paying any applicable fee. The request for notice must be in writing, must clearly state that you wish to receive future filings in the proceedings, and must contain your name, address, and telephone number. You must notify the person named as petitioner by mailing a copy of the request to the tioner by mailing a copy of the request to the petitioner. Unless you take these steps, you will receive no further copies of the filings in the case. Petitioner: Danielle Webb 1455. the case. Petitioner: Danielle Webb 1455
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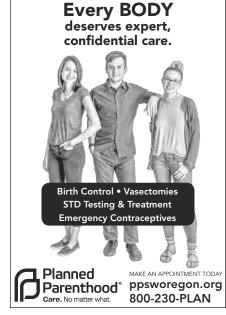
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Respondent must not: Insurance Policies Respondent must not: Insurance Policies [1] Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. Insurance Beneficiaries (2) Change beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. Property [3] Transfer, encumber (i.e., mortgage, lien, borrow against), conceal, or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of husiness or for in the usual course of business or for necessities of life. Expenses [4] Make extraordinary expenditures without provid-ing written notice and an accounting of the extraordinary expenditures to the other ing written notice and an accounting of the extraordinary expenditures to the other party. **EXCEPTIONS:** Paragraphs (3) and (4) do not apply to payment by either party of: (a) Attorney fees in this action; (b) Real estate and income taxes; (c) Mental health therapy expenses for either party or a minor child of the parties; or (d) Expenses necessary to provide for the safety and welfare of a party or a minor child of the welfare of a party or a minor child of the parties. **EFFECTIVE DATE:** The above provisions are in effect immediatelu upon ser vice of the Petition and Summ vice or the reution and summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Patitioner or Recognition to the court of the court. Petitioner or Respondent may request a hearing to modify or terminate one or more terms of this retraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of

IN THE CIRCUIT COURT OF THE STATE OF OREGON IN THE COUNTY OF LANE DAVID S SNYDER, an individual, Plaintiff, vs. 1676 SNYDER, an individual, Plaintiff, vs. 16/6 RIVERVIEW LLC, an Oregon limited liability company; LAST CHANCE, LLC, an Oregon limited liability company; QUINICE N. JENKINS, an individual; ALL PARTIES UNKNOWN CLAIMING AN INTEREST IN THE PROPERTY, Defendants. Case No. 12/CV05002 - SUMMONS BY PUBLICATION TO the following named Jefendants: ALI the following named Defendants: ALL PARTIES UNKNOWN CLAIMING AN INTEREST IN THE PROPERTY (LEGALLY DESCRIBED AS PARCELS 2 AND 3 OF PARTITION PLAT NO. 2006-P2002 FILED JUNE 6, 2006, RECEPTION NO. 2006-038985 LANE COUNTY DEEDS, AND RECORDS, IN LANE COUNTY DEEDS, AND RECORDS, IN LANE
COUNTY, OREGON (commonly known as
1676 and 1698 Riverview Avenue, Eugene,
Oregon 97401)]. IN THE NAME OF THE STATE
OF OREGON: You are hereby required to
appear and answer the Complaint filed
against you in the above entitled cause
within thirtu (30) days from the date of against you in the above entitled cause within thirty [30] days from the date of service of this summons upon you, and if you fail so to answer for want thereof, the Plaintiff will apply to the Court for the relief prayed for in the Complaint on file herein. Relating to that certain real property. Relating to that certain real property.

NOTICE TO DEFENDANTS: READ THESE

PAPERS CAREFULLY! A lawsuit has been filed against you in the above-entitled court by David S. Snyder for foreclosure of a trust deed on the referenced real property; for breach of promissory note; and for attorney fees. Plaintiff's claims are stated in the fees. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It

must be in proper form and have proof of must be in proper form and have proof of service on the Plaintiff does not have an attorney, proof of service on the Plaintiff. You may be liable for attorney fees in this case. Should Plaintiff in this case prevail, a judgment for reasonable attorney fees will be entered against you, as provided by the agreement to which Plaintiff alleges you are a party. If you have questions, you should see an attorney immediately. If you have plain finding an immediately. If you need help in finding ar attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropol-[S03] 684-3763 [in the Portland metropol-itan area] or toll free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. EVASHEVSKI, ELLIOTT, CIHAK & HEDIGER, PC Robert Welsh, OSB #115493 rob@eechlaw.com Attorney for Plaintiff 100 Calapooia Street SW Albany, OR 97321 P. [S41] 917-0100 F: [541] 928-2320 Date of first publications, June 28-7370 Date of first publication: June 2017 Date of last publication: July 20, 2017

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of VIRGINIA JOANNE BOAKE KLASSEN, deceased, Case No. 17PB04581. NOTICE TO deceased, Case No. 17PB04581. NOTICE TO INTERESTED PERSONS. Claims against the estate of Virginia Joanne Boake Klassen, deceased, must be presented to Jayne T. Williams, who is the personal representative appointed by the Lane County Circuit Court, at 767 Williamette St., Suite 208, Eugene, Oregon 97401, within four [4] months from June 22, 2017, or such claims may be harred. All persons whose rights may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, or the personal representa tive's attorney, Theodore L. Walker

NOTICE TO INTERESTED PERSONS ESTATE OF JUDY ANN WILLIAMS LANE COUNTY CIRCUIT COURT CASE NO.

NOTICE IS HEREBY GIVEN that the under-signed has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Lindsey L. Reiser, c/o Representative Lindsey L. Reiser, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected bu these proceedines may obtain affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and Representative, named above. Dated and first published July 6, 2017. Petitioner: Lindsey L. Reiser, 2618 S. Tenmile Lake, Lakeside, 0R 97449 Phone: 541-953-5922 Attorney for Petitioner: Janice L. Mackey, OSB #003101, Hutchinson Cox, P0 Box 10886, Eugene, 0R 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

TRUSTEE'S NOTICE OF SALE Reference made to that certain trust deed made by GREGORY C. HOLLIS AND JULIA A. HOLLIS, HUSBAND AND WIFE, AS TENANTS BY THE ENTIRETY, as grantor, to FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON TITLE as trustee, in favor of NEW DAY TRUST MORTGAGE, A CALIFORNIA CORPORATION as MORTGAGE, A CALIFORNIA CORPORATION as beneficiary, dated May 25, 2006, recorded June 8, 2006, in the mortgage records of Lane County, Oregon, as Document No. 2006-039796, and assigned to WELLS FARGO BANK N.A., AS TRUSTEE, FOR CARRINGTON MORTGAGE LOAN TRUST, SERIES 2006-NC4 ASSET-BACKED PASS-THROUGH CERTIFICATES by assignment recorded and Ortobars 22 (2013) in the records recorded on October 22, 2013 in the records of Lane County, Oregon, as Document No. 2013-055862, covering the following

described real property situated in said county and state, to wit: LOT 11, BLOCK 2, SECOND ADDITION TO HOLLYVIEW ESTATES, SHOULD BE AWARE OF THIS POTENTIAL DAN-GER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE In THIS PROPERTY AT THE TRUSTEE'S SALE in construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest if any AS PLATTED AND RECORDED IN BOOK 39 AS PLAITED AND RECURDED IN BOUK 39, PAGE 9, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 241 Rosemary Avenue, Eugene, OR 97404 There is a default by the grantor or other person owing an obligation or by their successor in Date of First Publication: July 6, 2017. Date of Last Publication: July 27, 2017. interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provi-sions therein which authorize sale in the of Last Publication: Julu 27, 2017. sions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$58,429.36 beginning November 1, 2012 through June 15, 2017; plus escrow advances of \$6,796.90; plus recoverable advances of \$3,670.00; plus ther fees and costs in the amount of TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described

other fees and costs in the amount of \$3,173.77; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit:

able, said sums being the following, to wit \$194,061.87 with interest thereon at the

rate of 4,62500 percent per annum begin

rate of 4,625UU percent per annum begin-ning October 1, 2012; plus escrow advances of \$3,718.91; plus recoverable advances of \$3,670.00; plus other fees and costs in the amount of \$3,173.77; together with title expense, costs, trustee's fees and attor-ney's fees incurred herein by reason of said default; any further sums advanced by the heperfician for the protection of the above

beneficiary for the protection of the above described property and its interest therein;

and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby

given that the undersigned trustee will on November 1, 2017, at the hour of 01:00 PM,

in accord with the standard or time established by ORS 187110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, County of Lane, State of Oregon,

Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder

for cash the interest in the real property described above, which the grantor had or

had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grant-

together with any interest which the grant-or or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expens-es of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dis-

have this foreclosure proceeding dismissed and the trust deed reinstated by

missed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance

necessary to cure the default, by paying all

costs and expenses actually incurred in

enforcing the obligation and trust deed,

together with trustee and attorney fees not

exceeding the amounts provided by ORS 86.778. WITHOUT LIMITING THE TRUSTEE'S

DISCLAIMER OF REPRESENTATIONS OR WAR

DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE
TRUSTEE TO STATE IN THIS NOTICE THAT
SOME RESIDENTIAL PROPERTY SOLD AT A
TRUSTEE'S SALE MAY HAVE BEEN USED IN
MANUFACTURING METHAMPHETAMINES,
THE CHEMICAL COMPONENTS OF WHICH ARE
KNOWN TO BE TOYIC PROSPECTIVE PILE.

KNOWN TO BE TOXIC. PROSPECTIVE PUR-CHASERS OF RESIDENTIAL PROPERTY

th the standard of tin

fees and costs in the amount of

hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: MARIA G. HOESE Trustee: FIDELITY NATIONAL TITLE INSURANCE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW BANK 2. **DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 2, PHOENIX PLACE, as recorded on Document No. 2006-PLACE, as recorded on Document No. 2006-059439, Lane County Deeds and Records, in Lane County, Oregon 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: September 25, 2007 Recording No. 2007-065593 Official Records of Lane County, Oregon 4. DEFAULT. The Grantor or anumather person obligated on the Trust any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,094.83 each, due the first of each \$1,094.83 each, due the first of each month, for the months of November 2016 through April 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$119,641.29; plus interest at the rate of \$4900% per annum from October 1.2016: 6.4900% per annum from October 1, 2016; plus late charges of \$1,655.71; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon, 7. TIME OF SALE. Date: September 14, 2017 Time:11:00 am. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8. RIGHT TO and costs. 6. SALE OF PROPERTY. The 8th Avenue, Eugene, Oregon 8. RIGHT TO REINSTATE. Any person named in ORS 68.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually paging all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN LAW REQUIRES THE TRUSTEE TO STATE IN LAW REQUIRES THE TRUSTEE TO STATE IN LINE NOTICE THAT SOME PESIDENTIAL PROP. THIS NOTICE THAT SOME RESIDENTIAL PROP **ERTY SOLD AT A TRUSTEE'S SALE MAY HAVE** BEEN USED IN MANUFACTURING METHAM PHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC PROSPECTIVE PURCHASERS OF RESIDEN PERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE. You may reach the Oregon

SUDOKU DOKUPLACE.COM ALL RIGHTS RESERVED 5 8 9 6 3 9 5 7 4 5 9 2 5 1 6 3 1 4 9 7 4 7 3 8 2 5 3

State Bar's Lawyer Referral Service at 503 State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www. osbar.org. Legal assistance may be avail-able if you have a low income and meet federal poverty guidelines. For more infor-mation and a directory of legal aid pro-grams, go to http://www.oregonlawhelp. org. Any questions regarding this matter should be directed to Lisa Summers, Paraleval. [541] 686-0344 [TS House of late teel to Elsa Summers, [541] 686-0344 [TS #40453.108]. DATED: April 19, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 6, 2017. Date of last publication: July 27, 2017.

TRUSTEE'S NOTICE OF SALE The Trustee ns of the Trust Deed described under the terms of the Irust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Irust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1.

PARTIES: Grantor: NORMAN R. HILLIARD AND INJUNIAN HILLIARD AND TRISTEES OF THE DIANNA HILLIARD, TRUSTEES OF THE NORMAN R. HILLIARD AND DIANNA HILLIARD REVOCABLE LIVING TRUST DATED JUNE 10, 2003 Trustee: WESTERN TITLE & ESCROW Successor Trustee: NANCY K. CARY Beneficiary: NORTHWEST COMMUNITY Successor Trustee: NANCY K. CARY Beneficiary: NORTHWEST COMMUNITY CREDIT UNION 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 476, SOMERSET HILLS VIII, as platted and recorded in Book 73, Pages 78, 79 and 80, Lane County Oregon Plat Records, in Lane County, Oregon 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: April 14, 2010. as follows: Date Recorded: April 14, 2010 Recording No. 2010-017763 Official Records of Lane County, Oregon 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note the Irust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$510.00 each, due the fifteenth of each month, for the months of October 2016 through April 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE**. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$39.035.23; plus interest at the amount of \$39,035.23; plus interest at the rate of 5.49% per annum from September 15, 2016; plus late charges of \$153.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured

Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: September 14, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale to have this force/losure disducts the sale, to have this foreclosure dis-missed and the Trust Deed reinstated by payment to the Beneficiary of the entire payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIM-ITING THE TRUSTEE'S DISCLAIMER OF REP-ITING THE TRUSTEE'S DISCLAIMER OF REP-RESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROP-ERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAM-PHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDEN-TIAL PROPSECTS SOHIU IN EAWAPE OF THIS TIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDI PLACE A BID FOR THIS PROPERTY AT THE PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www. osbar.org. Legal assistance may be avail-able if you have a low income and meet federal poverty guidelines. For more infor-mation and a directoru of legal aid promation and a directory of legal aid programs, go to http://www.oregonlawhelp. grams, go to http://www.oregonlawhelp. org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #30254.30020]. DATED: April 25, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, 0R 97440. Date of first publication: July 6, 2017. Date of last publication: July 27, 2017.

by the Trust Deed. A Trustee's Notice of

EUGENE ANIMAL h**e**spital Summer Pet Safety:

1. Never, ever, EVER leave your pets in a hot car

- 2. Make sure your pets are protected from parasites like fleas, ticks, and mosquitoes
- 3. Keep your dog's paws cool
- 4. Your pets should always have access to fresh drinking water and shade
- 5. Give your dog his very own "kiddy pool"
- 6. Don't assume your dog can swim well
- 7. Pets get sunburns too!
- 8. If there's no fence, keep your dog on a leash
- 9. Watch your dogs weight
- 10. Be aware of Blue Green algae areas in stagnate water





and sweet young man. He enjoys getting outside to play and hanging out with humans. He can be a bit nervous when meeting new people, but once he gets to know someone he is always excited to see so unsure, he needs

Bronx is a handsome

or other nets, no worries though, he has more than enough affection for any home. So if you are looking for a loving and cuddly friend to add to your family, Bronx is the one for you.

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

S.A.R.A.'s **Shelter Animal Resource Alliance** Rescued Cat of the Week



Fred & Lucy are 3 year old bonded siblings looking for a forever home

together. Fred is a snowshoe Siamese and Lucy is a black and white special needs sweetheart. These adorable siblings brighten up at the sight of new visitors. They keep excellent time on their internal clocks and know exactly when it is play time or time for daily treats. Both of these affectionate cats love snuggling up together, especially on a warm lap. Come meet these two outgoing, playful cats today!

S.A.R.A.'s Treasures Gift and Thrift Shop volunteer • donate • shop • adopt 871 River Road • 607-8892 • Open Everyday 10-6 www.sarastreasures.org

WIGGLY TAILS DOG RESCUE



Max is a 12 lb, 1-2 yr old Spaniel mix. He is a super sweet and very friendly little guy, he is great with everybody, he enjoys daily walks sunbathing and lots of snuggle time. Max is doing great with his basic training although as all rescue dogs do, he will require a good routine to help him perfect his potty training. If you would like more information please send or you can visit him Saturday the 14th at Petsmart of Coburg Road between 12-3 at our adoption event.

www.facebook.com/WigglyTailsDogRescue

FREE WILL ASTROLOGY BY ROB BREZSNY

ARIES (March 21-April 19): Unless you were raised by a pack of feral raccoons or a fundamentalist cult, now is a perfect time to dive in to your second childhood. Is there a toy you wanted as a kid but never got? Buy it for yourself now! What were the delicious foods you craved back then? Eat them! Where were the special places you loved? Go there, or to spots that remind you of them. Who were the people you were excited to be with? Talk with them. Actions like these will get you geared up for a full-scale immersion in innocent eagerness. And that would be just the right medicine for your soul.

TAURUS (April 20-May 20): What I wish for you. Taurus, is toasted ice cream and secrets in plain sight and a sacred twist of humorous purity. I would love for you to experience a powerful surrender and a calm climax and a sweeping vision of a small but pithy clue. I very much hope that you will get to take a big trip to an intimate turning point that's not too far away. I pray you will find or create a barrier that draws people together instead of keeping them apart.

GEMINI (May 21-June 20): In Dr. Seuss's book, Horton Hatches an εgg, an elephant assumes the duty of sitting on a bird's egg, committed to keeping it warm until hatching time. The nest is located high in a tree, which makes the undertaking even more incongruous. By the climax of the tale, Horton has had to persist in his loyal service through a number of challenges. But all ends well, and there's an added bonus: The creature that's born is miraculously part-bird, part-elephant. I see similarities between this story and your life right now, Gemini. The duty you're carrying out doesn't come naturally, and you're not even sure you're doing it right. But if you keep at it till it's completed, you'll earn a surprising reward.

CANCER (June 21-July 22): It's prime time for you to break through any inhibitions you might have about accessing and expressing your passion. To help you in this righteous cause, I've assembled a batch of words you should be ready to use with frequency and sweet abandon. Consider writing at least part of this list on your forearm with a felt-tip pen every morning so it's always close at hand: enamored, piqued, enchanted, stirred, roused, enthused, delighted, animated, elevated, thrilled, captivated, turned-on, enthralled, exuberant, fired up, awakened.

LEO (July 23-Aug. 22): Matt Groening, creator of the cartoon series The Simpsons, says that a great turning point in his early years came when his Scoutmaster told him he was the worst Boy Scout in history. While this . might have demoralized other teenagers, it energized Groening. "Well, somebody's got to be the worst," he triumphantly told the Scoutmaster. And then, "instead of the earth opening up and swallowing me, instead of the flames of hell fire licking at my knees — nothing happened. And I was free." I suspect you may soon be blessed with a comparable liberation, Leo. Maybe you'll be released from having to live up to an expectation you shouldn't even live up to. Or maybe you'll be criticized in a way that will motivate your drive for excellence for years to come.

VIRGO (Aug. 23-Sept. 22): Nineteen of my readers who work in the advertising industry signed a petition requesting that I stop badmouthing their field. "Without advertising," they testified, "life itself would be impossible." In response, I agreed to attend their re-education seminar. There, under their tutelage, I came to acknowledge that everything we do can be construed as a kind of advertising. Each of us is engaged in a mostly unconscious campaign to promote our unique way of looking at and being in the world. Realizing the truth, I now feel no reservations about urging you Virgos to take advantage of the current astrological omens. They suggest that you can and should be aggressive and ingenious about marketing yourself, your ideas and your products.

LIBRA (Sept. 23-Oct. 22): In 2003, the American Film Institute announced the creation of a new prize to honor acting talent. Dubbed the Charlton Heston Award, it was designed to be handed out periodically to luminaries who have distinguished themselves over the course of long careers. The first recipient of the award was, oddly enough, Charlton Heston himself, born under the sign of Libra. I hope you're inspired by this story to wipe away any false modesty you might be suffering from. The astrological omens suggest it's a favorable moment to create a big new award named after you and bestow it upon yourself. As part of the festivities, tell yourself about what makes you special, amazing and valuable.

SCORPIO (Oct. 23-Nov. 21): Here's your riddle: What unscratchable itch drives you half-crazy? But you're secretly glad it drives you half-crazy, because you know your half-craziness will eventually lead you to an expe rience or resource that will relieve the itch. Here's your prophecy: Sometime soon, scratching the unscratchable itch will lead you to the experience or resource that will finally relieve the itch. Here's your homework: Prepare yourself emotionally to fully receive and welcome the new experience or resource. Make sure you're not so addicted to scratching the unscratchable itch that you fail to take advantage of the healing it's bringing you.

SAGITTARIUS (Nov. 22-Dec. 21): The best way to go forward is to go backward; the path to the bright future requires a shadowy regression. Put another way, you should return to the roots of a triumph in order to find a hidden flaw that might eventually threaten to undo your success. Correct that flaw now and you'll make it unnecessary for karmic repercussions to undermine you later. But please don't get all solemn-faced and anxious about this assignment. Approach it with humorous self-correction and you'll ensure that all goes well.

 $\textbf{\textit{CAPRICORN}} \ (\text{Dec.} \ \ 22\text{-Jan.}\ 19): Are you familiar with the psychological concepts of anima and animus?$ You're in the midst of being intoxicated by one of those creatures from inner space. Though you may not be fully conscious of it, you women are experiencing a mystical marriage with an imaginal character that personifies all that's masculine in your psyche. You men are going through the analogous process with a female figure within you. I believe this is true no matter what your sexual orientation is. While this awesome psychological event may be fun, educational and even ecstatic, it could also be confusing to your relationships with real people. Don't expect them to act like or live up to the very real fantasy you're communing with.

AQUARIUS (Jan. 20-Feb. 18): As a recovering save-the-world addict, I have felt compassionate skepticism towards my fellow junkies who are still in the throes of their obsession. But recently I've discovered that just as a small minority of alcoholics can safely take a drink now and then, so can a few save-the-world-aholics actually save the world a little bit at a time without getting strung-out. With that as a disclaimer, Aquarius, I'm letting you $\frac{1}{2}$ know that the cosmos has authorized you to pursue your own brand of fanatical idealism in the coming weeks. To keep yourself honest, make fun of your zealotry every now and then.

PISCES (Feb. 19-March 20): The potential breakthrough I foresee for you is a rare species of joy. It's a gritty, hard-earned pleasure that will spawn beautiful questions you'll be glad to have awakened. It's a surprising departure from your usual approach to feeling good that will expand your understanding of what happiness means. Here's one way to ensure that it will visit you in all of its glory. Situate yourself between the fabulous contradictions in your life and say, "Squeeze me, tease me, please me."

HOMEWORK: What was the pain that healed you most? What was the pleasure that hurt you the worst? Testify at FreeWillAstrology.com

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I SAW YOU

SAD WHITE LATTE

I saw you at noisette pk. Latte all over you pants.. let's share a latte next time

"HI, LOVER, I SAW YOU,

tearing open all the mail boxes early morn, on River Road, and stealing federal mail— a federal felonu!! Come and meet me. I'd like you to get acquainted with the Feds!!! - sweetie"

INSIDE SILVER CURL

It is a neutral 'word-spot' that wouldn't vio-late our respective principles/rules. Won't do, if you disapprove. Did it offend?

WHO WHO'D HAVE THUNK

you'd find a rowdy honky tonk woman with a Volvo?

SATURDAY JULY 1ST.

SATURDAY JULY 1ST.

To the woman at Saturday Market that stared me down. I am a transgender woman. I do not know you. I have never met you. I never spoke to you nor did I do anything to deserve your aggression. I felt violated and what you did caused me grief! I went home upset and felt like isolating. What ever you were thinking, your action towards me was perceived as mean! Trans women have the right to exist without hate! Stop, please. We trans folk do not exist for you. We are just trying to live our lives in you. We are just trying to live our lives in peace without being harassed. -K

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EDUCATE * EXPLORE * EMPOWER





I'm a 29-year-old straight woman facing a dilemma. I dated this guy about a year ago, and in many ways he was exactly the guy I was looking for. The main hitch was sexual. Our sex was good, but he had a fetish where he wanted me to sleep with other quys. Basically, he gets off on a girl being a "slut." He was also into threesomes or swapping with another couple. I experimented with all of that for a few months, and in a way I had fun with it, but I finally realized that this lifestyle is not for me. I want a more traditional, monogamous relationship. I broke it off with him. We reconnected recently, and he wants to get back together. He says that he wants to be with me, even if it means a more traditional sex life. I'm interested, but suspicious. If he decides to forego his fetish in order to be with me, can he ever feel truly fulfilled with our sex life? I don't want to be with someone I can't completely satisfy. I also worry that down the road he might change his mind and try to convince me to experiment with nonmonogamy again, which would make me feel pressured. I'm looking for someone to settle down with, and I'm scared to waste more time on this guy, even though in many ways he's a great fit. Do you think it's possible for us to be happy together in a traditional arrangement when deep down he wants more?

Every partnered person on earth is with someone they "can't completely satisfy." No one person can be all things to another person—sexually or in any other way. So don't waste too much time stressing

That said, IDK, this guy gets off when girls—his girl in particular—are "sluts." That doesn't mean he can't/won't/doesn't get off when you're not being slutty. (In this situation, "being slutty" refers to you sleeping with other people, which is only subjectively slutty.] He likes it when you're a slut, but I bet he also likes it when you _, _, or _. (I don't know your sex life. Fill in the blanks.) Are you focusing too much on one of the things he's into (you fucking other people) and not enough on all the other things he's into [things like _ , _ , and _]? If those other things are enough for him to have a great sex life with you without getting to enjoy this particular kink, you can make this work.

In other words, IDK: If giving up his hotwife/cuckold fantasies is the price of admission he's willing to pay to be with you, maybe you should let him pay that price. If being with someone who fantasizes about sexual scenarios you would rather not participate in (and who may be fantasizing about them while you're having sex) is the price of admission you're willing to pay to be with him, maybe you should pay that price. Another maybe: Are there accommodations that would allow him to have his fetish/fantasies without having to stifle them and allow you to have your monogamous commitment? No fucking other guys, but sometimes sharing stories of past exploits? Or making up dirty stories you can share while

Kinky people sometimes place a few of their kinks on the shelf for years, decades, or all their lives because they love their partner, but their partner doesn't love their proclivity for ball-busting/piss-pigging/ whatever-evering. And, yes, sometimes a person says they're willing to let go of a kink and then changes their mind and starts pressuring their partner years or decades later—often when it's much harder for the non-kinky partner to end things, i.e., after marrying, having kids, etc., which renders the pressure coercive and corrosive. Another thing that sometimes happens: People who never thought they'd be into X and married someone with the understanding that X was forever off the table suddenly find themselves curious about X and wanting to give X a try years or decades later. Who we are and what we want at 39 or 49 can look very different than who we were and what we wanted at 29.

My partner has a hard time dealing with the fact that, before him, I had several casual flings and one-night stands. It has repeatedly caused issues with us. He is disturbed by the vastness of my past and concerned that I am sometimes impulsive. Because of these things, he often feels too scared to move forward in the relationship. In all other ways we have a supportive, fun-filled, and loving relationship—but I wonder if this issue is just too fundamental. I cannot change my past (and wouldn't even if I could) and I am trying to be less impulsive, but I'm not sure he sees the changes I'm making.

Partner's Angst Seriously Troubling

With apologies to George Santayana: Bros who cannot shut up about your past are condemned to reside in it. DTMFA.

My boyfriend of three months is great! He's smart, funny, and attractive—and two weeks ago, we said those three words. My parents like him, my friends like him, and my cat is enamored with him. But that's where the problem starts. I had some reservations that he was only coming around to cuddle with my cat—which I know sounds crazy—so I disregarded it. Then he told me that he loves sleeping in my bed because of the mattress! He says his mattress at home hurts his back and he $feels\ a chy\ all\ day\ unless\ he\ sleeps\ at\ my\ place.\ (I\ splurged\ on\ an\ expensive\ gel/foam\ combination$ mattress.) I can't shake the feeling that he is using me for my mattress and my cat.

Boy Erodes Dame's Satisfaction

Which seems likelier: This smart, funny, and attractive guy has been fucking you for three months (and said "those three words" two weeks ago) to keep the gel/foam and literal pussy coming, BEDS, or thisguy likes you, he really likes you. Since men can get cats and mattresses of their own, BEDS, my money is on the latter. But you're right about one thing: Your question makes you sound crazy.

I was surprised by your advice to CUCK, the gay man whose husband was sleeping with another $\,$ man who insisted on treating CUCK like a cuckold—sending him degrading text messages—even though CUCK isn't into that. Why isn't this a case of someone involving another person in his sex life without his consent? While CUCK has agreed to let his husband fuck another person, he didn't agree to receive sexually explicit texts from that person.

Consensual Lovin' Is Paramount

The Other Man (TOM) is fucking CUCK's husband, CLIP, so TOM is involved in CUCK's sex life—at the margins, on the edges, but kindasorta involved. When CUCK told his husband he didn't appreciate TOM's texts, his husband asked CUCK to play along because it turns TOM on. (I suspect it also turns CUCK's husband on.) I told CUCK that he should play along only if the texts didn't bother him. It may have been out of line for TOM to send that first message without making sure it would be welcome (I'll bet CUCK's husband, who was there, gave TOM the okay), but it was a party foul at best. And, again, if the texts don't bother CUCK and he's willing to play along for his husband's benefit, I think he should.

On the Lovecast, Mistress Matisse is back to talk about her very special lube: savagelovecast.com.

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